

# Attachment A: 2024 Project Grant Allocations

## Allocations Committee Review Panel

- Bhavna Bhargava, Bellevue Arts Commission
- Erika Enomoto, Bellevue Arts Commission
- Richard Nederlander, Bellevue Arts Commission
- Po-Yan Tsang, artist and resident of Bellevue
- Twyla Sampaco, artist and resident of Bellevue
- David Bellard, artist and resident of Bellevue
- Eden Helstein, BelRed Arts District Community Alliance (reviewed BelRed Bonus applications)

## Program Goals

Project grants provide funding for arts, cultural and heritage projects that serve residents and visitors in Bellevue, Washington. We encourage innovative projects by artists, individuals, and communities that fill cultural gaps and inspire new forms of creative participation. Applicants can request one of three levels of funding, \$1,000, \$2,000 or \$3,000, and have the choice to apply for the BelRed Bonus grant for an additional \$1,000. Projects must take place in 2024.

## Process and criteria for evaluation

Panelists separately reviewed and scored the applications on how well they demonstrated the stated criteria on a scale of 1-10. The scale consists of six qualities in ascending order from no achievement to most achievement: not competitive (1); fair (2-3); good (4-5); great (6-7); excellent (8-9); exceptional (10). Panelists provided scores for the following criteria:

### Artistic Innovation

- Quality and promise of the proposed arts, cultural, and heritage project to meet the cultural needs of an audience and constituent group.
- Innovative approach to foster creative and civic participation by Bellevue's diverse residents and visitors, particularly underserved people and communities.
- Fills a gap in art, cultural, or heritage offerings and opportunities not regularly available to Bellevue residents and visitors.
- Fosters artistic excellence and artistic merit.

### Public Access and Benefit

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- One or more compelling, feasible public events in Bellevue are clearly described.

### Project Feasibility

- Demonstrated experience of project leaders to accomplish the scope and scale of the project.

- Evidence of thoughtful planning, including clearly articulated goals and processes for evaluation.
- Realistic budget and timeline.

**Recommended 2024 Project Grant Allocations (Awards For \$1,000, \$2,000 or \$3,000)**

<b>Individual or Organization Name</b>	<b>Project Overview</b>	<b>Request  BelRed Bonus Request</b>	<b>2024 Grant Allocation  BelRed Allocation</b>
Anna Mia Davidson*	This is a photographic portrait project about American-Muslim Women of the millennial generation living near Bellevue. It's shot through a positive lens paired with interview text quotes about how she would like to be seen in America and her personal passions like farming, kickboxing, neuroscience, etc. This project intends to foster inclusion in a community that is typically underrepresented in Public Arts. Through positive images and interview pairings, this project facilitates much-needed inclusion through public art, a powerful and important collection of portraits of young American Muslim women living in Bellevue.	\$3,000  \$1,000	\$3,000  \$0
Ardmore Elementary School*	Ardmore students and teachers K-5 will work with artist and educator Hiep Nguyen, creator of Circle Painting, to make collaborative mural panels for the blank walls on the first floor of the schoolhouse, transforming the downstairs into a brighter, inviting, unified space that inspires learning. Hiep will design an open-ended plan for the space that will evolve as students add their touches. Ardmore's identity as a STEAM school, site for Arabic Heritage language, and diverse community of learners will be themes explored.	\$3,000	\$3,000
Artma Pop-Up	In Artma's next exhibition, we intend to immerse our cherished viewer in a captivating sensory experience; we're harnessing the power of lights, motors, and cutting-edge technical equipment. These innovative tools will breathe life into the art, blurring the lines between the tangible and the digital, the static and the dynamic. A variety of artists and mediums will be woven into a mesmerizing inviting and inclusive space.	\$3,000  \$1,000	\$3,000  \$1,000

Bellevue Farmers Market	We reached our goal of having a robust music program in 2023. We will continue this work in 2024, establishing a complete music calendar and once again increasing the rate of pay for musicians. We will also connect with local cultural organizations as a way to feature more global music, with the intention of showcasing the Bellevue community even further. We love being a source of free, high-quality music available to Bellevue residents and paying a fair rate to our deserving musicians.	\$3,000	\$3,000
Brenda Loukes*	Imagine watching a lively experimental interaction between a jazz pianist and a painter, where the artists respond in real-time to each other's creative expressions. "Call and Response" will be a live, 2-hour interactive performance where visual artist Brenda Loukes and jazz pianist Roman Goron will create works of art in front of an audience. Audience members can participate in a light 'doodling activity' facilitated by Brenda. Their doodled paper will be worked into the painting so that the work becomes a 'community artwork'.	\$1,000 \$1,000	\$1,000 \$1,000
Bridget Kirk	I am proposing an evening of curated dance and short films that are intended to be viewed from underneath/lying down. In my current investigation of how to make dance more accessible and less intimidating to new audiences, I began to think about the joy brought on my slumber parties and movie nights. My role would be creator and curator - - I would contribute a dance film to the evening, publish an application for local creators, and bring together artists to present this work in Bellevue.	\$3,000 \$1,000	\$0 \$0
Christy Caravaglio	I would like to create a yarn installation on an existing fence. The geometric design will be created with brightly colored acrylic yarn, simply and securely tied to the fence, leaving no permanent effects on the site. Slowly fading colors call attention to the impermanence of the work and reflect impermanence in nature. It is suitable outdoors in all weather conditions. The expected duration of installation is up to one year. Because I install my pieces on-site, there are many opportunities for community engagement.	\$3,000 \$1,000	\$0 \$0
Coco Allred	Drawing Herd is a movable installation that functions as a pop-up site for observational drawing workshops. Designed for all ages and skill levels, observation is taught to cultivate attention and foster connection. A deep need for connection and	\$3,000 \$1,000	\$3,000 \$1,000

	an urgency to rethink how we gather and use public space inspired Drawing Herd in 2020. The project aims to provide creative experiences in public parks to increase well-being for self, community, and place.		
Coriolis Dance Collective*	Coriolis Dance would set a durational site-specific dance work spanning four hours investigating how to put oneself back together. In a post-corona landscape, we are all learning how to re-establish life into something that feels familiar and "normal" while carrying around the ghost of the pandemic. This durational work will provide audience members the opportunity to look inward towards their own journey of reclaiming self and investigate what pieces are missing to feel whole again.	\$3,000 \$1,000	\$0 \$0
Danylo Sakara*	I read Erlend Loe's novel "Naive. Super." and have been fascinated with the idea of presenting this story on stage for my peers. It is a book about a 30-year-old man who, on his birthday, finds himself backed into a wall, unable to understand his purpose in life. He quits work and decides to rediscover the point of his existence, dealing with age-related crises and, ultimately, coming to a positive resolution. This original adaptation will resonate with teens, younger and older adults.	\$1,000 \$1,000	\$1,000 \$1,000
Eurasia Arts Foundation	"Joyful and Mystical Rumi" variety show short play skits with Persian mystic Rumi's poem recitations standing comedians who play Silk Road funny stories, two dance teachings with audience participation of musicians and a singer. With audience participation, Silk Road dances of wheeling dervish Persian classical and lively folk dancing will include music, dance, poem recitation skits, and comedians.	\$3,000 \$1,000	\$3,000 \$0
Fred Poyner IV*	I have finished the research and writing of a new art history book that examines the sculpture of 50 different sculptors over the past 200 years across North America. The book is under current contract with McFarland press for publication in 2024. I have partnered with KCLS libraries to offer a series of one-hour, free book talks to library audiences, with three of these confirmed so far. My goal is to expand the series to four additional library branches: Bellevue, Newport Way, Newcastle, and Lake Hills.	\$1,000	\$0
FREE2LUV*	Free2Luv will service 1,500 under-resourced and marginalized youth aged 12 - 22 in Bellevue,	\$3,000	\$3,000

	producing EXPRESS IT! mental health art empowerment workshop series combining a 72-page creative expression activity book with guided interactive workshops utilizing Social-Emotional Learning, art therapy, and journaling to reduce anxiety, depression, bullying, and suicidal ideation. Free2Luv trains community partner staff in workshop facilitation, and every student participates in 12+ creative hours, often participating in multi-sessions, providing many hours of artistic expression. A community art mural will be created and publicly displayed.		
Global Artists Collective   for Global Heat & Fraggle Rock Crew*	We will develop and perform "Soul Revolution! Rhymes, Beats & Dance," illustrating the roots and evolution of Hip Hop dance styles. Our proposed scope includes: 1) Refining the dance choreography, music, and costuming for Soul Revolution; 2) Developing backdrop projection for the stage performance plus an Outreach program; and 3) Performing a free theatre show for the public in Bellevue; and related youth Outreach programs at Crossroads Community Center and Bellevue Library.	\$3,000 \$1,000	\$3,000 \$0
Honorary Cónsul of Spain Washington and Oregon*	This is the fourth year I plan to bring the Bellevue Flamenco Film Festival to Bellevue. The goal of the project is to bring the best flamenco artist from Spain to be in the festival. in autumn every year, the Honorary Consul of Spain in WA and OR has teamed up with Spain Flamenco Arts, FECACE and Semilla Flamenca to bring an authentic Flamenco experience to Washington.	\$3,000	\$0
House of Kala	Washington is one of the most nature-endowed states in the United States. The goal is to create awareness and appreciation for nature via art. The audience will experience Indian classical music and dance as well as spoken word (later in English) that weave stories about all things that are beautiful in nature to make this state a wonderful place to live in and awaken environmental consciousness. Dance performances will be interspersed with spoken word featuring poetry in English.	\$3,000	\$3,000
JIA Foundation	This is our 5th annual SEIJIN-shiki event (Coming of Age ceremony), held in English in Bellevue. As in Japan, the Bellevue event is an opportunity for SEIJIN (the newly recognized adults) to start the next chapter of their lives by celebrating newly gained freedom and responsibilities. We welcome not only Japanese in America but also anyone with an affinity	\$2,000	\$2,000

	to Japanese culture. It is an opportunity for Japanese culture to be shared and for friendships to be built amongst multi-national attendees. It's free to attend.		
Kai Chen	The 2024 Impression of East and West classical concert, which cellist Kai Chen leads, aims to bridge cultural gaps by introducing Chinese traditional and modern music with Western music instruments and bringing famous world music to the Chinese community. We will explore Chinese music from different ethnic groups and regions, such as Qinghai-Tibet Plateau and Pastoral. We will also bring world-famous pieces such as Four Seasons and Grand Tango to build up the connections by the universal language of music.	\$3,000	\$3,000
KAMP Music*	In June 2023, we partnered with KidsQuest Museum to provide music performances to their patrons at no additional cost. We strongly believe that exposing children to music at a young age is important and beneficial. We would love to extend this partnership on a more regular basis and in various formats or invite another performing arts institution to join us—such as having dancers perform routines while we play music. Would also love to expand this into schools: provide performances to students.	\$3,000	\$0
Katie Miller*	I will present a new body of artwork at Bellevue College Gallery inspired by mining and mineral extraction processes and their socio-ecological impacts. This work will include installations like image 1 and kiln glass panels like image 2. This new body of work is inspired by research and site visits to historic and active mines in the U.S. and a 7-week residency at the Joshua Tree National Park learning about their abandoned mine restoration program of more than 300 mines inside the park.	\$3,000 \$1,000	\$3,000 \$0
KT Hanock*	For this grant, I would like to work with a business to create a BelRed Arts District window sign to bring light to their establishment and BelRed. I plan on working with a local business that would be interested in the signage and working with them to create a design we are both happy to have installed. It would be ideal to have this business centrally located and with ample foot traffic so that it can be enjoyed by many.	\$3,000 \$1,000	\$0 \$0
Les Seagulls - UFE Seattle*	The French theatre group Les Seagulls presents, for its 5th season, "Le diner de cons," popular comedy	\$3,000	\$0

	by Francis Weber. Originally a play, this comedy was popularized to the public when it became a movie in 1998 and became that year's top-grossing French film at the French box office. After bringing other famous French comedies to the stage in Washington, Les Seagulls is going to perform this classic of French culture in Bellevue, WA.	\$1,000	\$0
Lynn Trinh*	I propose establishing a captivating gallery showcasing culturally specific floral arrangements. The aim is to educate and engage attendees in the rich tapestry of global cultures through the language of flowers. The project includes live demonstrations and hands-on participation, creating a dynamic, interactive flower arranging and cultural learning experience for the public, fostering a deeper connection between individuals and the diverse expressions of cultural artistry in floral design.	\$3,000	\$3,000
Ninaad*	Our project entails organizing a one/two-day festival by providing a performing platform for local and upcoming Carnatic music artists from the PNW and conducting educational workshops to delve into the intricacies of Carnatic music. This festival aims to unite the community, foster a deeper appreciation for this rich musical tradition and inspire the next generation of artists. Through performances and workshops, we seek to create an immersive experience that celebrates and educates about Carnatic music, ultimately contributing to the vibrancy of Seattle's cultural landscape.	\$3,000 \$1,000	\$3,000 \$0
North America Art Photographers Association ("NAAPA")	Photography Exhibition 2024 Pacific Northwest, as a distinct geographic, photogenic region, is meant to offer inspiration and local learning to Bellevue residents. We want to share our images, stories, and knowledge with people who live here like us. By going through this project, all participants can come away with new skills, new inspiration, and new ideas about how they can express themselves through their photography. Our workshops can range from team collaborations to individual offerings for the community.	\$3,000 \$1,000	\$3,000 \$1,000
Oriana Lady's League*	We will hold the "North America-World Qipao Culture and Art Festival" in Bellevue in March or April 2024, in line with unity, friendship and harmony, gathering all the positive energy of overseas Chinese and friends from all over the world who love Chinese qipao culture, so that the world can understand Chinese Qipao, and thus let	\$3,000 \$1,000	\$0 \$0

	Chinese people understand the costume culture of various countries! It is an innovative cultural and art festival that integrates the diverse costumes of various ethnic groups around the world.		
Peyvand*	Peyvand NPO is seeking a grant to screen a women-centered Iranian film in Bellevue during Women's History Month (March of 2024), accompanied by facilitated discussions led by scholars, artists or film curators. As Iran remains a closed country for many Bellevue residents, these films will provide an opportunity to experience an often-inaccessible culture, as well as investigate their own and to make space for inclusion, deeper relationships, and a more tolerant community.	\$3,000	\$3,000
Sadhana	Rabindranath Tagore was an Indian polymath who worked as a poet, writer, playwright, composer, philosopher, social reformer, and painter. He became, in 1913, the first non-European to win the Nobel Prize in Literature. Tagore's music, dance, drama, poems, and literature work have sincere global aspects, which attract people globally to celebrate and research. With the substantial Indian population in Bellevue, we want to continue "Tagore Festival" in 2024 after a massive success in the Tagore festival 2023.	\$3,000	\$3,000
Savita Srinivasa	A production blending Kuchipudi, Garba/Raas, theater, and film aims to share a rare Indian legend about a powerful woman and diminish the limited awareness of Kuchipudi. A novel script was written with universal, modern-day themes to positively impact our society. Originally composed song lyrics and music shape the drama's dance-musical character. Free training to both professional and emerging artists will be provided to further their skills, repertoire and network. Free, public interactive-workshops will facilitate discussions about the show's themes, dance styles and historical context.	\$3,000	\$0
Seattle Chinese Chorus	Before the pandemic, we organized a live concert for the public every year. However, during the pandemic, we had to change to perform online instead of live and hosted two virtual concerts. As the pandemic winds down, we have resumed normal rehearsals starting from the fall of last year and hosted two live concerts for Bellevue residents in December 2022 and May 2023. We are planning	\$3,000	\$0



	to host another performance concert for the public in May of 2024.		
Seattle Chinese Cultural Theater	We are in the process of picking a new stage play for the 2024 performance. The play will be a Chinese play and requires around 10-30 players, a director, a stage supervisor, prop assistants, lighting/music operators, a time manager, music production, costumes, makeup, a videographer, photography, marketing, coordinators, and volunteers. We have conducted multiple projects in Bellevue in the past and achieved big success. We have experience in conducting this kind of project.	\$3,000 \$1,000	\$0 \$0
Seattle Young Philharmonic	The "Young Artists Award Gala" is a celebration of exceptional local talent, showcasing the achievements of young musicians in our community and recognizing their dedication and creativity. Through captivating live performances, the event aims to provide a platform for these award-winning individuals to share their skills with the community and a wider audience. In addition, the concert aims to promote the local music industry by stimulating interest and engagement with free/discounted tickets for under-served groups.	\$3,000	\$0
Sergei Burlak*	"Cyborgs, Butterflies and Starfish" is an original art composition where each participant provides substantial input into the plot of this synthetically created piece that blends installation, choreography, storytelling, projections, sounds and light. The goal is to open the dialogue into a disturbing trend of today's reality - living a life without a conscientious awareness of existence, without a motive, desire and drive. The storytelling portion will be presented as a recording in as many languages as possible.	\$3,000 \$1,000	\$0 \$0
Sheri Gosho	I will conduct interviews with individuals and elders in the Japanese American community in Washington state who were incarcerated in internment camps as a result of Executive Order 9066 during WWII. With consent from interview subjects and families, I will create artwork-based stories gathered from those who lived through this dark period in history. Final presentation of the artwork created from the interviews will be presented at a venue open to the public in the City of Bellevue during Spring of 2024.	\$2,000	\$2,000
Studio East Training for the Performing Arts	The project that we seek support for is our main production and fundraiser entitled Humanity: An Evolving Perspective (Humanity). The Humanity performance was initially created in response to	\$3,000 \$1,000	\$3,000 \$0

	COVID-19 and the senseless killing of black and brown citizens. This season, we focus on mental health and the military. Through music, dance, spoken word and video, we shed light on a topic relevant to the community. Funds from the Project Grant will be used to create choreography, hire musicians and dancers, and assist with marketing.		
Youth Eastside Services (YES) - Latine Youth & Family Services*	The Danza Azteca in the Park will feature Bellevue's very own Aztec Danza group welcoming Washington and Oregon Danza groups in an Aztec Dance Circle. This traditional dance ceremony is a form of community respect. An Aztec Dance Circle is an oral story, an art form that expresses nature in movement and teaches respect for all ages, all races, and all walks of life. Attendees can witness and learn about indigenous style, drums, rattles, and flutes that will fill the park with joy and calm.	\$3,000	\$3,000
*New Applicant	Project and BelRed Bonus grants TOTAL:	<b>\$119,000 Requested</b>	<b>\$65,000 Awarded</b>