

**BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES**

March 6, 2024
4:30 p.m.

Bellevue City Hall
Virtual Meeting

Commissioners Present:	Commissioners Aldredge, Enomoto, Martinez, Nederlander
Commissioners Remote:	Commissioners Gulati, Bhargava
Commissioners Absent:	Chairperson Gowdy
Staff Present:	Manette Stamm, Lorie Hoffman, Scott MacDonald, Sarah Ballard, Kate Nesse, Justin Panganiban, Gwen Rousseau, Community Development
Others Present:	Councilmember Stokes
Recording Secretary:	Gerry Lindsay

I. Call To Order

The meeting was called to order at 4:35 p.m. by Commissioner Martinez, who presided until Vice Chair Aldredge arrived. All Commissioners were present with the exception of Commissioner Aldredge, who arrived at 4:40 p.m., Commissioner Enomoto, who arrived at 4:44 p.m., and Chair Gowdy.

2. Approval of Agenda and Minutes

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Gulati. The motion was seconded was by Commissioner Nederlander and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the January 10, 2024, minutes as submitted was made by Commissioner Gulati. The motion was seconded by Commissioner Nederlander and the motion carried unanimously.

3. Oral Communications

Commissioner Martinez took a moment to read into the record the fact that in compliance with Washington state campaign laws regarding the use of public facilities during an election, no speaker may support or oppose a ballot measure, or support or oppose a candidate for an election, including one's own campaign. Any speaker who begins discussing such topics will be asked to stop. In addition, new rules adopted by the City Council limit the topics about which the public may speak during Commission meetings. Under Ordinance 6752 the public may only speak about subject matters that are related to the city of Bellevue government and that are within the powers and duties

of the Arts Commission. Additional information about the new rules of decorum governing the conduct of the public during meetings can be found in Ordinance 6752.

Alex Tsimerman expressed concern about the food provided at the commission meeting.

Commissioner Martinez stated for the record that the Arts Commission does not condone hateful or offensive speech from anyone. While the Commission prefers people refrain from making such comments, the Commission respects the individual's First Amendment free speech rights. Individuals are allowed to express their thoughts or feelings whether the Commission agrees with them or not.

With the arrival of Commissioner Aldredge, the gavel was handed over.

4. Action, Discussion and Information Items

A. Cultural Conversations Evening Forum

Sarah Ballard spoke, representing Neighborhood Services as one of the four community relations coordinators who oversee the cultural conversations. This program began in 2010 with a group of residents and staff who wanted to create a space in which the community could learn from one another. The program provides a means for folks to learn about one another through storytelling. The monthly conversations focus on different topics. It has primarily been women coming together to talk about topics ranging from human trafficking to identity, immigration, and learning to connect.

Continuing, Sarah Ballard said the annual forum is open to the entire community. For the upcoming March 21 forum, the theme is Sharing Our Art and Culture. A number of different artists are slated to attend the event, which Arts Community Manager Lorie Hoffman will co-host. The invited panelists will discuss what it is like to be an artist in Bellevue and share their stories of coming from different backgrounds and living in a diverse community. The mixer that will follow will allow everyone to come together to collaborate, learn about the different artists, and connect.

Commissioner Aldredge asked how the event artists had been selected. Sarah Ballard said each was found by connecting with community members and other artists.

Commissioner Martinez voiced support for the fact that City Hall is being used for such night events.

B. Comprehensive Plan Periodic Update: Recommendation on Arts and Culture Policies

Senior Planner Justin Panganiban explained that under the state's Growth Management Act the city is required to have a Comprehensive Plan to guide growth and development over the next 20 years. The policies in the plan help the city to make decisions about many aspects of Bellevue's future, including arts and cultural opportunities. A policy describes what the city wants to achieve but does not outline how it is to be carried out. Policies are implemented through regulations, other long-range plans, and different types of programs and partnerships that contribute to the arts, artists, and the broader community and their ability to access and enjoy arts and culture.

Staff has had several touchpoints with the Arts Commission since launching the Comprehensive Plan Periodic Update in early 2022, most recently on July 18 at which time the focus was on the major arts and culture policy moves. The update included a briefing regarding the relationship between the arts and culture policies and the BelRed subarea plan update. The feedback from the Commission has been around how the arts and culture policies address key identified issues, including arts communication, audience development and small business diversity. The staff has pointed out that many of the opportunities related to arts and culture and the creative economy are housed in the city's economic development plan, and the Comprehensive Plan update process ushers in an opportunity to align the Urban Design & the Arts Element with current long-range plans. Many of the considerations are proposed policy amendments associated with the Economic Development Element, which is evidence that policies across the Comprehensive Plan are interrelated.

The city has undertaken some significant community engagement throughout the update process. Most recently, the community has been engaged around key policy moves across a broad spectrum, including arts and culture. A number of public events have been held; there was a questionnaire on Engaging Bellevue, and there was a meeting focused on conversing with the youth. The key themes heard regarding urban design and the arts include a desire for more live performance venues and events, more intergenerational programming and opportunities, and more culturally relevant art and gathering spaces. The youth highlighted wanting more fun activities that are free or low cost. The key themes are well aligned with the proposed key policy updates.

Justin Panganiban said the updates to the Urban Design & the Arts Element include policies that support the identity, visibility and unique opportunities that are emerging in the BelRed Arts District. The BelRed Arts District is included in the element to articulate its role in accomplishing the broader vision and goal for arts across the city. The BelRed subarea plan provides the opportunity to express the vision and goals for BelRed as a neighborhood.

There are a number of existing arts and culture policies in the element. In some cases, staff are proposing no changes. Still, in other cases, some minor modifications are being proposed to better support and articulate the city's role in implementing arts and culture opportunities, including using more action-oriented language. Several new policies are proposed that are intended to capture emerging arts and culture opportunities. They focus primarily on more ways and places to cultivate arts and culture, from expanding opportunities in Bellevue's numerous Neighborhood Centers to identifying specific types of infrastructure and facilities for arts and culture opportunities to take place.

The update work also highlights landmarks and historic resources policies, which have been bolstered fairly significantly since the previous touchpoint with the Commission. The current plan does not provide a lot of support for landmarks and historic resources, thus, new policies are proposed to support the identification and protection of the resources as part of the long-term city vision. As part of the environmental review process for the Comprehensive Plan, the city conducted a historic resources survey that yielded some recommendations on future actions and strategies. There are also county planning policies regarding tribal coordination, so policy direction is being provided in both the Urban Design & the Arts Element and in the Community Engagement Element on how to coordinate with tribes in identifying and protecting significant natural, cultural and archeological resources.

Commissioner Martinez asked how diversity, equity, inclusion, and belonging are part of policies. Justin Panganiban said an equity lens is being applied to the entire Comprehensive Plan Periodic Update. The key lenses are equity, sustainability and housing. The equity lens has been employed to identify ways to be inclusive.

Senior Planner Dr. Kate Nesse said the city engaged a consultant to conduct a Racially Disparate Impact Analysis that was primarily focused on housing. From that analysis, the language that could even unintentionally have racially disparate impacts was identified. In addition, recommendations were provided on policy language to be used to be more inclusive.

Commissioner Aldredge called attention to policy UD-65, which calls for establishing and conducting historic surveys in consideration of a future historic preservation program and voiced the understanding that the city does not currently have such a program. Justin Panganiban confirmed that understanding and added that the proposed policy language represents a first pass at identifying some of the resources.

Commissioner Nederlander asked how historic is being defined. Dr. Kate Nesse said there is no specific definition for what historic is in the Comprehensive Plan. That certainly is one of the things the city will need to address. Justin Panganiban said the Wilburton trestle certainly would be considered historic, and Lorie Hoffman added that the Winters House is listed on the National Register of Historic Places.

Councilmember Stokes pointed out that the city has spent a lot of time in acknowledging historic landmarks. One example is associated with the light rail crossing of NE 8th Street and the work done to acknowledge the shipping facilities operated by Japanese families. What the proposed policies do is call for a little more focus in a broader sense and more integration.

Commissioner Martinez called attention to policy UD-67, concerning working with tribes and other historically marginalized or underserved communities and praised the staff for including it. The city will need to be intentional in determining how the communities want to work with the city rather than the city just outlining how it works. Dr. Kate Nesse said staff had had that conversation given that tribes are often under-resourced. Staff recognizes the need to avoid overburdening them while seeking their essential input.

Commissioner Enomoto referred to UD-64, which covers expanding the city's public art collection and involving the community in the selection of new major items, and asked if there is guidance allowing the city to dispose of public art items that are no longer wanted. Justin Panganiban said UD-64 is an existing policy for which no change is proposed. It could be questioned that the language as it stands is sufficient in terms of providing direction for the city relative to removing items from the collection. Lorie Hoffman suggested that the focus of the policy should be on adding to the collection more than is being deaccessioned. Some policies are being drafted to guide the city's accession and deaccession practices that have been traditionally followed but never codified. Those policies are separate from the Comprehensive Plan update work.

Commissioner Nederlander asked how the city defines the tribes and historically marginalized or underserved communities. Dr. Kate Nesse said there is a glossary that defines the terms.

Dr. Kate Nesse noted that some Commissions have requested that a memo be sent to the Planning Commission along with their recommendations on the Comprehensive

Plan Periodic Update, though one is not required. Staff drafted a memo for the Commission to use should it want to.

A motion to approve the Comprehensive Plan Periodic Update was made by Commissioner Martinez. The motion was seconded by Commissioner Gulati, and the motion carried unanimously.

Commissioner Gulati asked if legal counsel had reviewed the transmittal letter. Dr. Kate Nesse said legal counsel has not looked at the letter, which is based on the transmittal letter from the Transportation Commission.

A motion to approve the transmittal letter was made by Commissioner Enomoto. The motion was seconded by Chair Bhargava.

Dr. Kate Nesse said the Commission's recommendations on the arts policies will be forwarded to the Planning Commission, which is in the process of reviewing each of the elements. Once their review of the entire Comprehensive Plan Periodic Update is completed, they will conduct a public hearing before forwarding a recommendation to the City Council. The Council will begin its discussion of the Comprehensive Plan in July with the hope of adopting it in September.

C. BelRed Look Forward Comprehensive Plan Amendment: Arts and Culture Policies

Senior Planner Gwen Rousseau said BelRed is the largest subarea in Bellevue's growth corridor at over 960 acres, more than twice the size of Downtown Bellevue. It is bordered by I-405 on the west, SR-520 on the north, 148th Avenue NE/156th Avenue NE on the east, and just south of Bel-Red Road on the south. East Link light rail passes through the subarea and four stations serve the area.

Prior to being settled by Europeans, the area was all forested and was inhabited by several Native American tribes who relied on the area's natural resources. The first transformation occurred at the turn of the 20th Century when the area was logged, cleared of stumps, and converted into farmland by several of Bellevue's Japanese-born families. Their successful efforts cultivated strawberries and several other crops. In 1919, the Takashita family bought 13 acres, which is now known as the Spring District. Much of the area was farmed by Japanese families until World War II in 1942, were forced to move into incarceration camps outside of Washington state. By the time the Japanese families returned to the area, much of the land was no longer suitable for farming, and due to the growth of the area, the land had become more valuable. In 1953, the last Japanese family to farm in Bellevue retired and sold their property to Safeway. During the 1950s and 1960s, the BelRed area became home to several light industrial uses, including Safeway and Coca-Cola, and those uses remained through the turn of the 21st Century. Between 1995 and 2004, however, employment in the area dropped by more than five percent even though employment was growing rapidly across the rest of the city. The BelRed area saw more vacancies and lower rents, which attracted businesses like arts organizations, most notably Pacific Northwest Ballet.

When Sound Transit began considering connecting Downtown Bellevue with Overlake via light rail, the city recognized that the investment could catalyze reinvestment and transform BelRed into a new type of urban center oriented around light rail. In 2004, the City Council appointed a Citizen Advisory Committee to study the redevelopment of the BelRed corridor. Their extensive planning process involved multiple stakeholders, including former Councilmembers, representatives of boards and commissions, and

community members. The resulting BelRed Corridor Project report formed the basis for the new BelRed subarea plan and Land Use Code, both of which were adopted in 2009. The plan went on to win several awards.

The BelRed subarea plan is one of 14 subarea plans housed in Volume 2 of the Comprehensive Plan. It highlights policies that reflect the unique assets and vision of the subarea. The vision is for a broad range of housing at various levels of affordability; a thriving economy with unique businesses and sectors important to the local community; a comprehensive and connected parks and open space system; improved riparian corridors with trees, green spaces, and a more sensitive approach to stormwater management; a sense of place that recalls its natural, agricultural and ethnic heritage; a unique culture-rich environment with an arts district that includes production and education; and a complete, connected and well-balanced multimodal transportation system.

The original plan called for BelRed to accommodate 5,000 new housing units and 10,000 new jobs by 2030. Since 2009, more than 2,100 new housing units have been built, and there are about 3100 units under construction or in review. There have also been about 2.2 million square feet of non-residential space developed, with another 1.3 million in the pipeline. Close to \$200 million has been invested in transportation improvements. Some \$8.6 million has been collected from developers for affordable housing, and \$8.5 million has been collected from developers for parks and streams.

Continuing, Gwen Rousseau noted that while BelRed is on track to meet its growth projections, some aspects of the vision have not materialized as quickly, owing in part to the fact that circumstances have changed since 2009. As part of the Comprehensive Plan Periodic Update, the BelRed Look Forward initiative was launched with a focus on updating policies and land use designations to incorporate the new information and lessons learned, to help strengthen the implementation of strategies, and to help increase the capacity for development to help meet the city's new housing and job targets. The look-forward process will follow the same timeline as the Comprehensive Plan Periodic Update. Public feedback on the proposed policies has been gathered; policies are being reviewed with the city's boards and commissions. The policy package will be brought before the Planning Commission in April. A public hearing will be conducted in June, after which the Comprehensive Plan's recommendations will be forwarded to the City Council for adoption by the end of the year.

Commissioner Martinez asked how many of the housing units created to date are affordable and at what percentage of the area's median income. Gwen Rousseau allowed not having those numbers in hand. Some of the funds collected from developers were used in partnership with King County to purchase an apartment building to the south of Bel-Red Road that was at risk of redevelopment. The affordability of those units was preserved as a result. Some of the first developments in the subarea included on-site affordable housing at 80 percent of the area's median income. Much of the housing developed so far has been in the Spring District, which is not the housing node, and at the time, the incentives to construct affordable housing were not very strong, so no on-site affordable units were created. There are affordable housing projects in the pipeline, however, as part of Sound Transit's operations and maintenance facility. The multifamily tax exemption program has been fairly successful and offers affordability for 12 years. Commissioner Martinez pointed out that affordable housing goes hand in hand with affordable space for artists.

Gwen Rousseau said the BelRed vision relates to a unique cultural environment. The current plan calls for contributing to a lively sense of place and offering a culture-rich environment unique to the Eastside, an arts district that focuses on arts education and production, public art, artists living and working in the area, open studios, art walks, and artful expression in buildings and infrastructure.

The list of things BelRed has going for it in terms of strengths are the BelRed Arts District Implementation Plan, the BelRed Arts District Alliance, and the BelRed Creative Community. There remain challenges, however, including the fact that the alliance was only recently formed; there is a lack of broad awareness of the arts district; there is a lack of ownership and control of space; there are limited financial resources; and some prohibitive regulations are standing in the way of allowing small artisanal manufacturing businesses and/or putting on events.

Gwen Rousseau allowed things to be kept in mind while looking forward, including the identified potential of displacement with redevelopment and rising rents. That could lead to the loss of a strong and unique place identity; the loss of creativity, vibrancy, inspiration and innovation; and increasing polarization and isolation, leading to growing fear and loneliness. The feedback from the community has highlighted a strong interest in preserving affordable space for artists to produce, practice, and perform, developing affordable artist housing, and expanding the visibility of the arts district through wayfinding, murals and branding.

The key arts and culture policy moves were made available to the public in mid-January, and feedback was sought via an online survey. The feedback indicated that, in general, the policy moves are critical to ensuring the BelRed Arts District is a sustainable, vibrant, and creative community that celebrates Bellevue's diversity and connects everyone meaningfully through arts, culture, and innovation. The public also stressed the importance of arts and culture in bringing the community together. Only a handful of people actually responded to the survey, but those who did participate offered strong support for securing affordable space; for dedicating indoor central meeting space; for providing support and resources to organizations that can help grow, fund and manage the arts district; and for incorporating artistic components into amenities and city facilities. The respondents mentioned a desire to see museums and places for live music. They also stressed the importance of accessibility and available parking and encouraged ethnic-oriented events and art festivals. The public believes that art will take Bellevue to the next level by providing exciting things to do and, as such, will raise the quality of life.

The BelRed Arts District alliance also provided feedback, particularly about some of the land use policies and codes that will follow the policy update. Their feedback will be taken into consideration for those policies.

Gwen Rousseau said the policies fall into four buckets: growing community capacity, building greater recognition of the arts district, securing long-term affordable arts and culture space, and fostering community connection and learning. With regard to the Arts, Culture, and Creativity Goal, organization, and Visibility policies, the goal was updated to call attention to the BelRed Arts District and the components that will ensure its success. Policy S-BR-66 was added, and it calls for supporting arts organizations. Policies S-BR-67 through 69 were all updated to include all arts and culture needs and highlight BelRed as a place for experimentation and innovation.

In terms of the Creative Space policies, policy S-BR-73 was added to support the provision of space for affordable housing. The other policies in the section were updated

to clarify the objectives of affordability and ownership; to designate a specific area on the map as the BelRed Arts District Intensive Area; and to clarify the policy intent of promoting the development of flexible and affordable artist space.

There are no new policies added to the Community Connection policies, but the existing policies have been updated to support having a central indoor meeting space; calling on the city to support programs and events that facilitate collaboration between artists; to highlight the need for infrastructure in public spaces to support artistic performance and events; and to support the provision of grants and the simplification of street closures and event permitting.

Answering a question asked by Commissioner Martinez, Gwen Rousseau said the policies around displacement are addressed in the section on affordable space. The focus is on supporting long-term affordability through development incentives, grants, direct investment, and initiatives. The opportunities being looked at include opportunities to include space for community gathering places within the affordable housing developments. The BelRed code currently includes an incentive system that allows developers additional development capacity in exchange for providing a public amenity, of which non-profit art space is one. Those specifics will be discussed as part of the Land Use Code update.

Commissioner Aldredge commented that existing structures provide the greatest opportunity for conversion for affordability. One way to address affordability is by providing some relief on non-life/safety building codes for historic structures. There also is an issue with what constitutes affordable. New space may be affordable to big companies, but nowhere close to what artists can afford to pay. Converting existing buildings can yield far more affordable rents.

Commissioner Enomoto noted that policy S-BR-72 addresses the issue of affordable artist space. Gwen Rousseau said the idea for the policies is to articulate desired outcomes. Policies need to be broad enough to not inadvertently miss something.

Commissioner Nederlander observed that there are policies about supporting and developing spaces but asked if there could also be a policy about promoting the spaces. There could be instances in which artists are not even aware of the possibilities. Gwen Rousseau said the idea of promotion and marketing is addressed in the visibility policies, but the notion could possibly be broadened.

Public Art Specialist Scott MacDonald said a lot of the work around cross-pollination and community connections for the arts district gets to the heart of promoting the spaces. It would make sense, however, to reevaluate and make sure the policies reflect that.

Commissioner Aldredge suggested that the promotion of spaces could be addressed by having a registry of spaces.

Commissioner Enomoto assumed that the marketing and visibility policies highlight the spaces available within the arts district. Commissioner Aldredge agreed but said the policy language could be much more straightforward. Gwen Rousseau added that the economic development team has been working with businesses to make connections for startups.

Scott MacDonald pointed out policy S-BR-75, which calls for supporting programs and events that facilitate collaboration between artists, other creatives and the broader

community to enforce BelRed's identity, and suggested that that gets to the heart of awareness about spaces and the things the area offers.

Lorie Hoffman shared with the Commission a screenshot from the Community Alliance's website, noting that clicking on any of the dots indicating venues and facilities will yield information and photos. Some of the infrastructure might be there, and maybe adding promotion or tightening the policies is something to consider. Growing the capacity of management is essential to adapt dynamic organizations as spaces change. Gwen Rousseau suggested that making such things happen is more of an implementation strategy and, as such, should be included in the implementation plan. The policies need to be inclusive enough to provide support for implementation to follow.

Commissioner Nederlander suggested the word "promote" should be shown as a priority. Gwen Rousseau asked if changing policy S-BR-75 from "...support programs and events..." to "...promote programs and events..." would work, and Commissioner Nederlander agreed it would. Commissioner Martinez suggested adding "and opportunities" after "programs and events" in the policy.

There was consensus to have the policy read "...support programs, opportunities and events that facilitate collaboration...."

Commissioner Bhargava asked what steps were taken to reach out to the youth, and what they were asked to comment on. Gwen Rousseau said Community Engagement Lead Brooke Brod worked with the high schools, particularly social studies teachers who are interested in setting up participation and engagement for their students. Classrooms at Newport High School, Bellevue High School and Big Picture High School were visited to inform the students about the Comprehensive Plan update. The proposed policies were shared with them, and the students were asked to comment on which of them sounded good, what was missing in terms of the youth perspective, and what they wanted the Commissioners to know. Students from Big Picture also came to City Hall to give mock oral testimony, which was fabulous, and very thoughtful comments were made. There was a wide breadth of themes, but they kept coming back to public transportation and more things to do that do not necessarily have to be paid for, particularly in indoor spaces. The Community Engagement Element of the Comprehensive Plan might be a place to encourage working with the youth to gain their input.

Commissioner Enomoto pointed out that it is not just the youth who want places to hang out without having to buy anything. Gwen Rousseau agreed, adding that often when the lens of youth is put on, it is like putting on the lens of a vulnerable population. Planning for them will generally meet the needs of others as well. There are wonderful resources citywide, including community centers and the Bellevue Youth Theater, but given that they are spread out around the city, there must be ways to get to them.

Commissioner Gulati asked what would happen to the existing businesses between Bel-Red Road and Northup Way, if they would stay, or if they would be asked to move to provide for the arts district. Gwen Rousseau said the city will not be asking anyone to do anything, but it will provide opportunities for the people who own the properties to do more with each property. The BelRed plan has been in place since 2009. The vision for the transformation of BelRed is gradual and incremental, so things will not happen all at once. There will likely be some periods of rapid transformation, and the city needs to be prepared for that.

Commissioner Martinez echoed the need for third places that do not cost to use. Transportation connectivity through the arts district is very important in facilitating getting people to and between places. Gwen Rousseau said there is a transportation section of the BelRed plan that focuses on things like good connections for transit and walkability.

Commissioner Enomoto referred to policy S-BR-69 and asked what the parameters are for verifying what would be considered technology-based art. Scott MacDonald said the policy includes a focus on digital media but not to the exclusion of other art forms. Given the character of BelRed, the policy highlights digital media specifically as a way of pulling in local stakeholders and technology workers. The policy does not give priority to one art form over others.

Commissioner Enomoto allowed BelRed's identity in Bellevue to be a tech haven. The policy is focused on technology art without explicitly saying it.

Commissioner Aldredge agreed, pointing out that S-BR-67 also weighs in on the technology scale.

A motion to approve the policies, including the amendment to policy S-BR-75, was made by Commissioner Nederlander. The motion was seconded by Commissioner Martinez, and the motion carried unanimously.

A motion to extend the meeting by 15 minutes was made by Commissioner Enomoto. The motion was seconded by Commissioner Martinez, and the motion carried unanimously.

5. Commission Quick Business

Manette Stamm announced that the Commission's April meeting would be canceled because there were no items to discuss.

Manette Stamm also suggested moving the May 1 meeting to May 8, and the Commissioners concurred.

Manette Stamm said an organization called the Pacific Northwest Korean Parents Association has an annual competition for K-12 students. The organization is looking for a judge and is open to having someone from the Arts Commission take on the role. Commissioner Aldredge volunteered.

6. Reports

Manette Stamm reported that a meeting was held at which the cultural facility grants being worked on were discussed. The Public Art Committee will be meeting soon and will have a report for the Commission at the next Commission meeting.

A. Project Updates

Manette Stamm said the Council is slated to present to the Council on April 23 a draft ordinance for a Cultural Facility Grant program.

It was reported that the BelRed Arts District Community Alliance had been awarded funds from Sound Transit to activate the 130th Station, now called the BelRed Station, during the April 27 2-Line opening.

Work is underway to locate long-term locations for the portable artworks purchased in 2022. There will be art up on the catwalk wall at City Hall in celebration of the Sound Transit 2-Line opening consisting of photographs of the construction process. Samples from the various stations along the line will also be displayed.

Commissioner Martinez has brought about an opportunity to work with Bellevue School District students through the Boom program to create some utility box wraps. Boxes along the Grand Connection are being explored for wraps.

Councilmember Stokes announced that Commissioner Martinez has been reappointed to a second term on the Commission.

Commissioner Bhargava noted that those who view or participate in the Commission meetings online are not able to see the faces of everyone at the table, particularly guests. It would be nice to have a camera placed in front so they can be seen. Manette Stamm said there is a way to change the cameras, though the cameras are currently positioned to focus on the Commission members, notably the chair.

7. Communications

A. Written Communications – None

8. Adjournment

Commissioner Aldredge adjourned the meeting at 6:37 p.m.