

Bellevue Arts Commission Meeting Minutes

December 3, 2025
4:30 p.m.

Bellevue City Hall
1E-113 and Virtual

Commissioners Present: Chairperson Aldredge, Vice Chair Enomoto, Commissioners Bhargava, Chen, Hazra, Martínez, McIntyre

Commissioners Remote: None

Commissioners Absent: None

Staff Present: Manette Stamm, Lorie Hoffman, Jesse Canedo, Department of Community Development

Others Present: Sandy Vo, Maria Lau Hui, BelRed Arts District Community Alliance

Recording Secretary: Gerry Lindsay

I. **Call To Order**

The meeting was called to order at 4:30 p.m. by Chair Aldredge, who presided. All Commissioners were present.

2. **Approval of Agenda and Minutes**

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner McIntyre. The motion was seconded by Commissioner Bhargava.

Lorie Hoffman informed the Commissioners that Agenda Item 4A would need to be rescheduled. As such, the agenda needed to be amended accordingly.

The motion to approve the agenda, as amended, was carried unanimously.

B. Approval of Minutes

Commissioner Martínez referred to the last paragraph on page 6 and noted "Commissioner Chen referenced the Economic Development Plan..." should read "Commissioner Martínez referenced the Economic Development Plan...."

Motion to approve the November 5 minutes as amended was made by Commissioner Martínez. The motion was seconded by Vice Chair Enomoto and the motion carried without dissent; Chair Aldredge abstained from voting.

3. **Oral Communications**

Alex Tsimerman delivered remarks expressing personal grievances regarding multiple trespass orders issued by the mayor. It was asserted that the trespasses were fraudulent and that appeals had been filed under a U.S. Supreme Court decision on public-meeting disruptions. City officials were criticized for accepting the trespassers. The speaker then offered a series of inflammatory accusations and offensive characterizations directed at city leadership and the Commission, culminating in politically charged statements.

4. **Action, Discussion and Information Items**

A. BelRed Arts District Community Alliance Update

Chair Aldredge welcomed BelRed Arts District Community Alliance Executive Director Sandy Vo and former Arts Commission Chair and current BelRed Arts District Community Alliance Board Chair Maria Lau Hui.

Sandy Vo explained that the Alliance is a nonprofit organization entrusted with guiding the strategic and sustainable development of the BelRed Arts District. The Alliance serves as a community connector and amplifier, uniting artists, creative businesses, organizations, and partners to elevate the district's visibility, support local economic vitality, and cultivate a lasting cultural destination. The mission is to foster a sustainable, vibrant, and creative district rooted in diversity, arts, culture, and innovation, and to establish BelRed as a dynamic cultural hub.

To demonstrate the significance of the arts in Bellevue, Sandy Vo referenced recent economic impact data showing substantial arts-related spending, high attendance at cultural events, and notable visitation numbers from outside King County. The total arts and culture expenditures in 2022 were \$54.3 million, with \$10.8 million spent by organizations and \$43.5 million spent by audiences.

The Alliance achieved non-profit status in November 2023 and created organizational branding. The Alliance had the opportunity to produce the 2 Line opening celebration at the BelRed Light Rail Station in partnership with Sound Transit and the City of Bellevue. The event featured performances and community exhibitions and drew an estimated 17,000 visitors, many of whom were introduced to the Arts District for the first time. Also highlighted was the district's first large-scale public artwork, *Joyful Connections*, created by artist Brady Black with contributions from more than 100 community members. The 150-foot mural, initially begun during the Sound Transit opening festivities, required additional community painting sessions due to weather interruptions and culminated in a ribbon-cutting ceremony in September 2024.

Sando Vo noted having been hired in June as the first full-time Executive Director of the Alliance to support fundraising, engagement, and program expansion. The organization produced the inaugural BelRed Arts Night Market in August, featuring live performances, vendor booths, arts activations, and food trucks. Despite occurring on the hottest day of the year, the event attracted approximately 500 attendees and provided a platform for both emerging and returning artists. Some photos of the event were shared with the Commissioners.

There are significant transit-oriented development projects underway. The city selected Bridge Housing and the Institute of Elements to construct multifamily housing with affordable units and artist amenities on two city-owned parcels within the Arts District.

The Alliance collaborated with the developers during the RFP and RFQ processes and will continue to be involved in the planning, programming, and management of the ground-floor cultural spaces that are intended to serve as an arts hub for the district. The grand opening of the BelRed Arts Studio marked another step in the district's evolving cultural landscape. Located adjacent to the Bellevue Light Rail Station, the new BelRed Arts Studio features six affordable artist studios and a central gathering area intended for year-round classes, workshops, and cultural events. The facility is already at full capacity, with eight artists working on-site and enjoying natural lighting, street-facing windows, and continuous access. Activation of the 1600-square-foot space demonstrates the organization's capacity to manage facilities effectively while preparing for larger-scale projects associated with upcoming developments.

Sandy Vo reported on a public program held earlier in the day at the new building. In partnership with the North Bellevue Community Center's Wisdom Walks program for older adults, the participants were invited into the studio for painting activities and conversation. That type of accessible, community-oriented programming reflects the kind of arts engagement the Alliance intends to expand. Roughly half of the current resident artists at the BelRed Arts Studio live in Bellevue; nearly all reside on the east side, demonstrating that the facility is directly serving the local creative community.

A summary of the organization's initial artist application process revealed that the primary challenge facing artists is access to dedicated studio space. Many applicants previously worked from home and came from communities with limited access to such resources. The Alliance's goal is to address disparities through initiatives grounded in diversity, equity, and inclusion.

Regarding the plans for 2026, Sandy Vo said the organization aims to expand access to arts and cultural experiences. The Bellevue Arts Night Market will return at a larger scale, and a new initiative, Art in Session: Bellevue's Creative Series, will offer free or low-cost classes, exhibits, talks, and open-studio events throughout the year. Also planned is a Soccer Party in the BelRed Arts District in collaboration with the City of Bellevue to coincide with the arrival of the World Cup in 2026. The event is intended to activate the light rail station area and highlight Bellevue's creative businesses and artists through programming that blends sports and the arts, appealing to both visitors and residents seeking alternatives to large crowds.

The organization is also planning fundraising activities for the coming year, including a Run/Walk for the Arts; a 5K route with live music and a concluding concert, developed in partnership with the Spring District and Eastrail. Additionally, there will be an Experience the Art Auction, a more formal evening event designed to showcase arts organizations and cultural offerings across the region by auctioning arts-related experiences.

The organization's long-term planning is focused on ensuring that future development aligns with community needs. To that end, the Organization launched an ongoing Creative Space Needs Survey in 2025. Maria Lau Hui described the most recent survey, conducted in the spring of 2025, which asked about desired types of creative spaces, preferred artistic media, necessary amenities, and frequency of use. The responses reflected a strong interest in visual arts, ceramics, sculpture, performance spaces, and other disciplines. Many artists indicated a need for daily, 24-hour access. The desired studio sizes ranged widely, averaging approximately 1,000 square feet, and affordability was identified as a central priority. The respondents also emphasized the importance of natural lighting, high ceilings, projection capability, sound systems, and common amenities such as kitchen facilities. The survey also revealed an interest in using such

spaces for classes, speaker panels, exhibitions, and performances. New surveys will be conducted annually to inform future program development.

Sandy Vo presented the Commission with an organizational timeline. Developing the Board is of great importance to ensure its members possess the skills needed to support programming, navigate space acquisition, and collaborate with developers and legal and financial professionals. In 2026, the plan is to conduct a pre-feasibility study to guide a future fundraising campaign by assessing financial viability, community capacity, and strategic direction. Work is underway to earn Creative District certification, which will hopefully be completed by 2027 to benefit from statewide marketing support. Between 2027 and 2028, the intent is to establish a business improvement area to secure sustainable long-term funding. Ultimately, the vision calls for preparing for significant development, including housing, an arts and culture hub, and a cohesive mix of studios, performance venues, galleries, and potentially restaurants, all designed to complement the district and ensure the active use of ground-floor spaces. All efforts are intended to be collaborative and community-driven, given the importance of creating facilities that are used and valued rather than left vacant.

Chair Aldredge noted not having received the earlier survey, even though an artist in the city, and asked how it had been distributed. Maria Lau Hui said the organization's email list includes individuals who subscribe through the website. Sandy Vo added that social media is used to reach out to local and regional creative businesses. Chair Aldredge stressed the need to make sure the current Bellevue Arts Commission members are on the list. Each Commissioner serves as a conduit to various community sectors.

Chair Aldredge asked if the Bellevue Arts Studio is in an existing older building. Sandy Vo confirmed that it is. Regarding the studio's rental and selection process, it was noted that there was an initial beta-testing phase in which an artist call was issued, offering free access to the space for three weeks in exchange for feedback. The call was promoted through email, social media, and regional artist networks such as 4Culture and Artist Trust. Thirteen artists applied, and seven were accepted after a blind review by the Board. It was acknowledged that the Board had initially overestimated the capacity of the common-area workspace, which ultimately accommodated only two or three artists comfortably.

Chair Aldredge asked how studio turnover will ensure community access over time. Sandy Vo explained that current artists hold six-month leases, while common-area artists may select terms ranging from three to twelve months. One studio is specifically designated as a rotating space. It is currently under a three-month occupancy but will soon host an artist residency developed in partnership with Republic Services. Future opportunities will continue to be created through periodic artist calls.

Chair Aldredge asked about advertising for the Arts Night Market, and Sandy Vo said it was done through printed materials, flyers distributed across the region, radio advertising, and television promotion.

Vice Chair Enomoto raised a question about zoning, emphasizing the importance of food establishments as cultural and economic anchors within arts districts. Areas lacking dining options struggle to retain visitors, as evidenced in Seattle's Central District. Sandy Vo agreed that restaurants and similar venues are essential and said the organization intends to cultivate a diverse mix of experiences. There is a model in the City of Edmonds where a restaurant is connected to a gallery. Such combinations encourage

visitors to plan evenings that include both dining and arts engagement. The Alliance consults not only with arts organizations but also with businesses such as car dealerships, retailers, and restaurants to ensure comprehensive community involvement.

Commissioner Bhargava expressed enthusiasm for the proposed First Friday Art Walk and asked how it will function year-round, particularly during inclement weather. Sandy Vo explained that seasonal flexibility is central to the organization's planning. The intent is to begin with the small cluster of arts organizations located along their building's plaza, enabling visitors to move between nearby studios, music schools, and forthcoming pottery spaces. In partnership with Visit Bellevue, the hope is to expand the route during the summer months, potentially using the Bellhop service to shuttle participants to less walkable locations. During the winter, the programming may be scaled back while still maintaining regular engagement. The district encompasses roughly 900 acres, and the long-term goal is to expand outward from the light rail station gradually. Commissioner Bhargava endorsed the concept and encouraged the inclusion of additional businesses and pop-up shops to strengthen the area's economic and artistic vitality.

Commissioner Hazra expressed appreciation for the organization's Bellevue Arts Fest, noting that outreach to Sound Transit during the event led to Sound Transit authorizing nonprofits to use its parking lots throughout the region at no cost for programming. An upcoming event on December 13 will feature synchronized music and lighting displays by Tesla vehicles, which could be incorporated into district activities. Maria Lau Hui welcomed the information and expressed interest in promoting the event through the organization's website.

Commissioner Martínez commented that during the recent project grant reviews, several applicants had sought bonus points for programming in the Arts District without specifying an eligible location. The suggestion was made that having a greater public awareness of available spaces would help ensure alignment with the grant criteria. Sandy Vo agreed and explained that improved communication, including clearer listings of venues and participating businesses, will be incorporated into the larger marketing plan.

Commissioner Chen commended the organization for its accomplishments since its establishment in 2023 and remarked on its rapid progress, adding having had personal involvement with the group's volunteer activities. Commissioner Chen asked about primary funding sources, long-term financial sustainability, methods for determining studio rental rates, and strategies to keep rents affordable for artists, and also recommended visiting the Redmond Senior Community Center for inspiration on multifunctional design, citing its high ceilings and versatile layout. Maria Lau Hui explained that the Alliance began as a working board with four co-founders who contributed significant volunteer time in the first year. The City of Bellevue provided key early support through a memorandum of understanding that was in place for the initial year and continues for the current and subsequent years. During the formative period, the organization was very frugal, relying heavily on board members and volunteers. In the current year, the organization took a deliberate step toward growth by hiring a full-time executive director and securing a physical space, and is now actively reassessing its funding strategy. The need to diversify revenue sources beyond city support is evident. To that end, the organization is pursuing event sponsorships, broader fundraising, and other income sources with a strong focus on long-term sustainability over the next several years, particularly considering plans for a future cultural hub in the district.

Sandy Vo elaborated by saying the pre-feasibility study will be central to evaluating spending and revenue patterns to ensure long-term viability. The planning effort is closely connected to the ongoing Creative District application and the exploration of a business improvement area, both of which are viewed as mechanisms for establishing sustainable funding streams. Regarding studio rental rates, the organization stated that it has conducted market research on comparable artist studios and intentionally set rents below prevailing rates. While similar spaces typically charge \$5 to \$6 per square foot, the Alliance structured its rates at \$2.50 to \$3 per square foot to remain more affordable in the market. During beta testing, artists were presented with a price sheet and, in many cases, expressed surprise at how low the rents were compared to other options. That feedback helped the organization better understand artists' income realities. The Alliance intends to continue surveying artists as economic conditions evolve, maintaining affordability as a guiding principle.

Maria Lau Hui said the Alliance is hopeful about its partnership with the Su Development Space and about maintaining affordable rents for artists in the space. The goal is also to ensure that future facilities remain accessible to artists across BelRed and the greater Eastside, reflecting the overarching mission of making arts and culture available to all.

Chair Aldredge thanked Sandy Vo and Maria Lau Hui for their presentation.

B. Arts in Bellevue Discussion

Lorie Hoffman said that throughout the year, the Commission had welcomed various community partners to discuss their programs. The Commissioners themselves are active in a variety of community circles. The discussion item was intended to foster an open exchange of issues encountered in the community, share observations, and inform future staff work, particularly in anticipation of upcoming cultural planning efforts. It was stressed that the discussion was not intended to direct staff in the moment, but rather to create space for dialogue that could guide future planning.

Chair Aldredge asked the staff whether the City of Bellevue maintains an inventory of public art, including both interior and exterior works. Lorie Hoffman confirmed that such an inventory does exist. While currently only in an Excel spreadsheet that is functional but not user-friendly or publicly accessible, there are ongoing efforts to migrate the information into a more accessible format, ideally a web-based format where the public can view images and information about each artwork. In addition, interns have recently surveyed art pieces across the community, whether owned by the city or not, geolocating and photographing them, and collecting all available details. The staff are working with the city's information technology division to integrate the data into interactive mapping software.

Chair Aldredge remarked on recently having an interesting interaction with a group of former Bellevue Arts Museum docents. The group, now numbering approximately 75 active members, has been given the title "Docents for Arts Without Walls" following the museum's closure and is seeking ways to remain engaged in the community. One of their primary interests is leading public tours of the city's public art collection, beginning with City Hall. That would be an excellent opportunity, given that the individuals are experienced in studying exhibitions and guiding visitors, and given that their involvement would be entirely voluntary. The loss of the museum and the potential dissipation of the docents' expertise and energy are discouraging, and there is a need

for tools such as a clear inventory to support potential tours, including those requested by local schools, such as Bellevue High School. The Commission and staff should seek to facilitate and support such efforts.

Commissioner Hazra added that the docents should not feel limited to Bellevue alone, given that many of them come from other communities such as Mercer Island and Woodinville. With access to a geotagged inventory, the docents could organize regional, subregional, or citywide tours that include newly emerging galleries in surrounding areas. Chair Aldredge suggested that, as the arts landscape evolves, the group could remain a valuable resource for BelRed. The group is comprised of highly educated volunteers who could be an asset to the city.

Chair Aldredge commented that the parks department has organized a group that supports volunteer work in the parks and suggested that the Arts Commission consider an analogous model for arts volunteers to ensure that the energy is not lost.

Lorie Hoffman responded enthusiastically, expressing appreciation for the docents' deep knowledge, passion, and interest in working with them in the coming year. Some lists of artworks currently on display at City Hall and around the community have already been shared with the group, and collaboration will continue as additional resources are organized and made public. A significant project is planned over the next two years to improve signage for the public art collection, including installing more consistent markers. While supportive of the idea of docent-led tours, it was acknowledged that staff have limited capacity to organize a formal volunteer program personally. Other city departments might have resources that could be leveraged.

Commissioner Hazra encouraged the docents to contact Visit Bellevue, noting that the tourism sector will have a significant need for volunteers during the upcoming World Cup events. Lorie Hoffman agreed with the idea.

Vice Chair Enomoto asked whether there are any intentions or plans to re-establish an arts museum or an iteration of the former Bellevue Arts Museum. Such an institution is a crucial component of an arts identity for any community. Lorie Hoffman responded by explaining that the institution remains in receivership. A bid is currently on the table from the KidsQuest Children's Museum to purchase the building, but the organization itself may possibly continue operating after receivership concludes. The closure of the museum's physical facility does not equate to the dissolution of the museum as an organization. Instead, the museum is determining its next iteration, including what future physical space it may occupy. The museum has expressed a commitment to continuing the annual art fair, and it might just be too early in the transition period to see the organization's long-term decisions take shape.

Commissioner Martínez noted having heard concerns voiced by community members who had been museum patrons and donors. Many feel discouraged that an institution they had supported ceased operations while its building remained available for private rentals and corporate events, creating a perception of disrespect toward the public. Restoring trust will require careful communication and accountability as the museum redefines its business model. Bellevue still greatly needs a cultural gathering space where the community can engage with the arts from within the region and beyond. Some community members view the present moment as an opportunity to rethink what a museum in Bellevue could become. Given Bellevue's strong technology sector, including companies such as Nintendo, Salesforce, Microsoft, Amazon, and Meta, it was suggested that the city explore a technology or digital culture museum that aligns with

its identity and attracts corporate interest and support. What is needed is long-term, thoughtful planning, benchmarked against other cities, around envisioning a coordinated arts and culture ecosystem for the Eastside over the next decade.

Commissioner McIntyre reflected on the recent grant review process and remarked on the diversity of artistic disciplines represented across the many applications. Drawing on observations from visits to arts-focused cities such as Aspen, Pasadena, and Palm Springs, the Commissioner questioned whether Bellevue has determined what type of arts city it aims to become. The suggestion was made to explore whether Bellevue should cultivate a signature cultural identity, either centered on a particular artistic discipline or rooted in the city's diversity. A long-range mission or vision that looks ahead 50 years should be developed. Other communities have succeeded by making bold, intentional investments in specific cultural assets, and Bellevue might benefit from having a similar sense of purpose.

Commissioner Hazra, who served for three years on a museum board, offered some observations. Many board members of the Bellevue Art Museum were not local and held perspectives that did not resonate with Bellevue's residents. The disconnect, combined with a sense among long-term members that the museum did not reflect the community, was cited as a major contributor to its difficulties. Bellevue hosts major gaming and creative-tech companies whose employees have expressed interest in showcasing their work, but who lack a welcoming outlet for creative expression. There is an unrealized potential to engage those communities more directly.

Chair Aldredge added, as historical context, that the impetus for the Bellevue Art Museum came from the Bellevue Arts Fair, which celebrated craft art. Craft-based work, such as glass, textiles, ceramics, and others, has gained recognition as fine art over time. The medium is accessible across cultures and artistic backgrounds. In recent years, the museum's leadership had distanced itself from those roots, creating a divide between institutional priorities and community expectations. Many residents have said the museum no longer feels relatable, and that if they were going to visit a museum, they might as well travel to Seattle for a higher-profile experience. Any future planning should reflect on Bellevue's history and the elements that initially fostered broad public engagement.

Vice Chair Enomoto agreed, reiterating that the museum's identity had historically been centered on craftsmanship, which differentiated it from institutions in Seattle. Overreliance on corporate philanthropy should be avoided, as such funding can be unstable, as evidenced by the reduction in support from major foundations in the region. It would be preferable to cultivate a civic culture in which residents view investment in the arts as a shared responsibility. A shift in mindset is needed to encourage the community to recognize that supporting arts and culture, whether through volunteerism or financial contributions, is a fundamental component of a vibrant, future-oriented city.

Commissioner Bhargava urged a review of history to understand how it has shaped the cultural future. One example is the interpretive display at the Lake Hills blueberry farm site, which shows how physical spaces can illuminate the city's past. Support was expressed for blending historical and technological narratives, while noting that major technology companies headquartered in the region could help showcase Bellevue's identity. Such a fusion of old and new could strengthen cultural offerings and help

attract visitors, especially with the increased foot traffic anticipated during the upcoming World Cup events.

Commissioner Chen affirmed the quality of the discussion and observed that the Commission was essentially contemplating the development of a unified arts and cultural brand for Bellevue. A focused effort is needed to define and promote a brand.

Commissioner Martínez raised a concern based on regularly attending local performances and cultural events. While there is reason to be impressed by the quality of the works presented, many organizations function independently within their own cultural silos, attracting primarily family members and community insiders. The question asked was how Bellevue might build stronger bridges between the groups to foster more cross-community engagement, and whether the issue stems from publicity challenges or structural barriers.

In response, Commissioner Hazra noted that the Bellevue Chamber of Commerce is continually working with local CEOs of major gaming companies, including Nintendo, which has a significant regional presence. Such companies may be willing to support cultural projects but lack established communication channels with the arts community. Lorie Hoffman said the Chamber recently hosted its first nonprofit meet-and-greet event, inviting non-profit organizations to connect directly with Chamber members. That type of networking could help build philanthropic partnerships and raise awareness of needs and opportunities within the arts sector.

Commissioner Bhargava suggests Bellevue should consider establishing a fine arts college or learning institute adjacent to any future museum-like space. Such an example exists in Tacoma, where there is a glass museum and a glass institute for learning. Pairing education with exhibition facilities could attract a wider public and could enrich community engagement.

Commissioner Chen supported the idea, describing it as a natural evolution for the BelRed Arts District, where artists could both create and teach. Many local artists already operate successful studios and might welcome opportunities to contribute to such an institution.

Commissioner McIntyre said another example exists in the Back Bay section of Boston, where the Boston Symphony Orchestra Hall is located, along with multiple conservatories and schools that create a self-sustaining cycle of education, performance, and professional development. Bellevue could benefit from exploring a similar model.

Commissioner Bhargava reiterated that such a vision should be informed by robust public input. The desires of the community may vary widely across various media and cultural priorities. The city should conduct broad-based surveys as part of its cultural planning efforts.

Chair Aldredge concurred, noting the importance of understanding what is missing regionally and how Bellevue might complement, rather than duplicate, existing institutions in Seattle and Tacoma.

Vice Chair Enomoto noted that much of the conversation aligned with the concepts previously discussed in the city's cultural planning and creative economy studies. Lorie Hoffman confirmed the connection and explained Bellevue's existing policy framework.

The city's Comprehensive Plan includes an urban design and arts section, on which the Commission had provided input, and additional subarea plans that address specific neighborhoods such as Lake Hills and BelRed. More detailed strategic documents, including the Economic Development Plan, complement the Comprehensive Plan. Cultural planning refers to the city's deeper, long-term planning processes. The last cultural plan, Cultural Compass, was completed in 2004 and has since been retired, with many of its policies incorporated into other city documents. The forthcoming cultural plan will look forward 20 to 30 years and will be developed through extensive studies, community engagement, and structured timelines.

5. Commission Quick Business

A. Next Meeting Date

There was agreement to schedule the next meeting for January 14, 2026.

6. Reports

A. Project Updates from Staff

Lorie Hoffman stated that all the cultural facility grantees had signed contracts and begun their work. Information on the launch of Phase 2 of the grant program will be provided early in 2026. All final reports for the Eastside Arts Partnership and project grants for 2025 were submitted in November, and Eastside Arts Partnership recipients will continue into the second year of their two-year cycle.

Lorie Hoffman shared that *Yonder Sky* by Po Shu Wang is refining its lighting and sound features to better align with the operational environment of the active light rail station. At Crossroads Park, Anna Mlasowsky's artwork *River* has been fully installed. The Commissioners were encouraged to visit the piece under varying light conditions to appreciate the dichroic glass effects. The installation was completed in challenging weather conditions, and there was media coverage in *The Seattle Times*.

The Grand Connection artist presentation will be rescheduled for early 2026.

All planned public art maintenance for the year was completed. Additional maintenance included addressing graffiti at bus shelters along 140th Avenue NE and addressing structural issues in the *Temple of the Stones* installation at the South Bellevue Community Center, where an anchoring cable requires prompt repair.

Regarding *Night Blooming*, a temporary work that was once at the Bellevue Art Museum during early Bellwether and subsequently acquired by the city, Lorie Hoffman said the work is currently installed at the Bellevue Botanical Garden. The work was designed to degrade naturally; however, deterioration has occurred faster than anticipated. The artist has already undertaken repairs using additional original materials, but further minor interventions may be needed. The piece may be considered for deaccession by the Commission in 2026.

Chair Aldredge asked whether another piece could be commissioned that would not degrade. Lorie Hoffman said there is time to come up with some options. A concrete pad has been installed for the work, which could serve as a plinth for something else.

Commissioner Hazra asked about *Yonder Sky's* functionality. Lorie Hoffman explained that while the piece is operational, certain sound levels are being adjusted.

Chair Aldredge agreed that the work could benefit from having improved user guidance at the site, potentially involving new artistic or interpretive elements.

7. **Adjournment**

Chair Aldredge adjourned the meeting at 5:56 p.m.



City of Bellevue staff liaison

1/14/26

Date