

# Attachment A: 2023 Grant Allocations

## ALLOCATIONS COMMITTEE REVIEW PANEL

Lydia Aldredge, Bellevue Arts Commission

Monik Martinez, Bellevue Arts Commission

Erika Enomoto, Bellevue Arts Commission

Philip Malkin, Artist, resident of Bellevue

Sudeshna Dixit, Director of Cultural Connections at EastHub

## GRANT ALLOCATION PROCESS

Award recommendations are developed through an in-depth application process administered by the Arts Program and evaluated by an Allocations Committee appointed by the Arts Commission. The Committee considers the quality of the creative engagement, the public benefits generated for Bellevue residents and visitors, and the organizational capacity and sustainability of the applicants.

## 2023 FUNDING RECOMMENDATIONS

This year, the City of Bellevue received the most ever grant applications, totaling \$454,295 in requests from 53 applicants. The Allocation Committee recommends that a total of \$181,000 be allocated to 41 individuals and nonprofit organizations at their meeting on October 26th:

- \$126,000 allocated to 29 nonprofit organizations in Eastside Arts Partnership Support grants
- \$15,000 to three organizations in PowerUp for Equal Access
- \$35,000 allocated to 8 individuals and 8 organizations in Project grants
- \$5,000 to five organizations in BelRed Bonus

A list of each recommended allocation and a brief grant description is attached at the end of this action item.

## **2023 EASTSIDE ARTS PARTNERSHIPS ALLOCATIONS**

### **About**

Eastside Arts Partnership (EAP) Support grants provide operational support funding for nonprofits that provide annual arts, cultural, and heritage programs serving residents and visitors in Bellevue, Washington. Applicants can request up to \$10,000, or 50% of their operating budget. Applying nonprofits must have a 501 (c) 3 designation or a 501 (c) 3 fiscal sponsor and provide publicly accessible programming.

### **Process and criteria for evaluation**

Panelists separately reviewed and scored the applications on how well they demonstrated the stated criteria on a scale of 1-10. The scale consists of six qualities in ascending order from no achievement to most achievement: not competitive (1); fair (2-3); good (4-5); great (6-7); excellent (8-9); exceptional (10). Panelists provided scores for the following criteria:

#### **Creative Engagement**

- Quality and effectiveness of the organization's existing and proposed arts, cultural, and heritage programming and services to meet the cultural needs of participants and constituent groups.
- Extent of creative and civic participation by Bellevue's diverse residents and visitors.
- Meaningful creative and civic opportunities for working artists, cultural workers and volunteers.
- Diversifies the forms of art, creative experiences and cultural resources available to Bellevue residents and visitors.

#### **Public Access and Benefit**

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- Significant access to cultural opportunities to under-served groups, or, demonstrates improved access by underserved people and communities.
- Effort and evidence of inclusive communications to new and underserved communities and communities, particularly those who speak a language other than English at home.

#### **Organizational Capacity and Sustainability**

- Demonstrated financial capacity and stability.
- Strength of organizational management and governance.

Then, the panelists' scores were averaged into single scores for each applicant. These scores were used in distributing funding. The higher score an application received, generally more of their request was awarded.

**RECOMMENDED 2023 EASTSIDE ARTS PARTNERSHIPS SUPPORT ALLOCATIONS** (Awards up to \$10,000)

ORGANIZATION	ORGANIZATION'S MISSION	REQUEST Annual Revenue (2023 est.) % of revenue	2023 GRANT ALLOCATION % of Request
<b>(VC)Bynum Arts &amp; Education</b> ↑	The mission of (VC)Bynum Arts and Education is to empower communities through socially relevant programming with a focus on educating and connecting artists of color and providing avenues to contribute their talents. Through music, dance, and poetry, we uplift the African American culture to share with all. Our primary audiences are communities of color, and patrons from all backgrounds that support our mission, which includes raising funds for food equity, youth programs, and other causes.	<b>\$10,000</b> \$39,000 25.6%	<b>\$5,000</b> 50%
<b>91.3 KBCS</b>	Connecting you to music and ideas. To accomplish our mission, we produce and broadcast quality programming that supports more inclusive, interdependent communities. Operated as a public service by Bellevue College, KBCS trains and provides opportunities for community members to participate in all aspects of radio. KBCS actively seeks to create an environment free from harassment and discrimination. Pluralism is promoted in all aspects of station life, with an emphasis on social justice. We highly value differences in life experience and social identity.	<b>\$10,000</b> \$903,727 1.1%	<b>\$5,000</b> 50%
<b>Acoustic Sound d/b/a Wintergrass</b> ↑	Wintergrass is committed to preserving and promoting traditional acoustic American music through presentation and education, with special attention given to the bluegrass music community. Our vision is to continue to provide progressive, trend-setting educational and entertaining experiences suitable for all people by undertaking evolving, growing and creative projects while ensuring bluegrass music is accessible to all and becomes an integral part of local lives.	<b>\$10,000</b> \$724,137 1.4%	<b>\$7,500</b> 75%
<b>Barvinok Dance Ensemble</b>	With the current events, we are especially more certain in our mission to save and preserve the art of Ukrainian dance. We hope that we can spark interest and open our beautiful traditions to everyone around us. We have seen how well received and needed it is in our state and we hope to continue doing our best to give this opportunity to future generations.	<b>\$6,000</b> \$25,7000 24%	<b>\$3,500</b> 58%
<b>Bellevue Arts Museum</b> ↑	Bellevue Arts Museum is a space where artists and audiences connect and exchange ideas, enriching their lives through shared experiences of visual culture. BAM provides a public forum for the community to come together and contemplate, appreciate, and discuss contemporary art, craft and design. BAM presents nine different exhibitions annually, showcasing important and emerging artists and craftspeople from the Pacific Northwest and beyond. BAM also presents the free Bellevue Arts Fair and events, family days, education programs and youth activities throughout the year.	<b>\$10,000</b> \$3,692,611 0.3%	<b>\$7,000</b> 70%
<b>Bellevue Chamber Chorus</b>	Mission: The Bellevue Chamber Chorus strives to enhance the community's enjoyment and understanding of the choral arts by communicating the beauty of music. Vision: To be recognized as a premier Northwest performing arts group, enriching audiences throughout the region with exciting, educational, and unique musical experiences. ADEI: The Bellevue Chamber Chorus believes in the power of choral music to enrich lives, educate, and bring together communities, and as such is committed to providing a welcoming, safe, and respectful environment for all people.	<b>\$4,500</b> \$49,930 9%	<b>\$2,000</b> 44%
<b>Bellevue Downtown Association</b>	Established in 1974, the Bellevue Downtown Association's mission is to strengthen the economic and cultural vitality of Downtown Bellevue by supporting its members and citizens with best-in-class advocacy, major community events and strategic programs to help the Downtown area thrive. The BDA serves a diverse audience of Downtown residents, employees, families and visitors of varying ages and ethnicity, with the goal of increasing interest in arts and culture through free events showcasing local music artists reflecting Bellevue's diverse population.	<b>\$10,000</b> \$2,240,000 0.5%	<b>\$7,000</b> 70%

<b>Bellevue Youth Choirs</b> ↑	<p>The mission of Bellevue Youth Choirs is to create a joyful, inclusive musical community for youth by providing exemplary musicianship training and exciting performance opportunities. Bellevue Youth Choirs embraces diversity and welcomes youth of all races, ethnicities, religions, sexual orientations, gender identities, and socioeconomic backgrounds. Our program seeks to serve all of our community through music. We believe that singing is universal and only the best is good enough for children.</p>	<p><b>\$10,000</b> \$127,000 7.9%</p>	<p><b>\$5,000</b> 50%</p>
<b>Bellevue Youth Symphony Orchestra</b>	<p>Bellevue Youth Symphony Orchestra’s mission is to enhance the lives of student musicians by providing dynamic musical experiences, fostering collaboration, confidence, and personal responsibility through the pursuit of artistic excellence. We value integrity, creativity, inclusivity, collaboration, achievement, excellence, engagement, and individual responsibility. Our guiding sustainability principles are community relevance, artistic vibrancy, and fiscal responsibility. BYSO creates opportunities to discover the joy of making music, provides a full orchestral program, promotes personal responsibility, and fosters educational excellence, all of which enrich our communities.</p>	<p><b>\$10,000</b> \$839,805 2% of OpB</p>	<p><b>\$6,000</b> 60%</p>
<b>City Opera Ballet</b> ↑	<p>City Opera Ballet presents professional performances of opera and dance with live orchestra, featuring classical works, contemporary masterpieces and new works by Northwest artists. Our company collaborates with other Eastside arts organizations as well as individual Washington-based choreographers, composers, designers and other artists to create experiences of high artistic quality in Bellevue, King County and beyond. Our school supports and celebrates arts education for all ages and abilities in the diverse community of Bellevue which has been our home for the past 57 years.</p>	<p><b>\$10,000</b> \$75,850 13.2%</p>	<p><b>\$4,000</b> 40%</p>
<b>Eastside Heritage Center</b>	<p>VISION: To be an organization that enhances community through the preservation and stewardship of the Eastside's history. MISSION: To steward Eastside History by actively collecting, preserving, and interpreting documents and artifacts and by promoting public involvement in, and appreciation of, this heritage through educational programming and community outreach. COMMITMENT TO EQUITY: The Eastside Heritage Center is committed to ensuring that the stories of all people within our community are heard.</p>	<p><b>\$9,000</b> \$200,000 4.5%</p>	<p><b>\$5,000</b> 56%</p>
<b>Emerald Ballet Theatre</b> ↑	<p>Emerald Ballet Theatre is dedicated to advancing the arts through education, performance, outreach and artistic collaboration. Founded in 2007 by former Bolshoi ballerina Viktoria Titova, the company repertoire includes timeless classics and original works. We believe art should be inclusive, expansive and accessible to all, and provide programming for both dancers and non-dancers alike. With dance as a common language, we seek to connect, engage and inspire residents of all ethnic, cultural and socio-economic backgrounds on the Eastside – and beyond.</p>	<p><b>\$10,000</b> \$203,598 5%</p>	<p><b>\$5,000</b> 50%</p>
<b>Ethnic Cultural Heritage Exchange (EchoX)</b> ↑*	<p>EchoX is an advocacy organization that empowers and amplifies cultural communities through digital technologies and the power of story. Our pioneering portal crosses barriers and connects cultures by cultivating spaces that amplify voices, connect communities, and empower future generations. The youth component of our organization strives to broaden networks for teens (15-18) and young adults (18-30s), empowering them to subvert the digital divide with technology, support, and a platform to create and publish story-work.</p>	<p><b>\$10,000</b> \$193,946 5.2%</p>	<p><b>\$4,500</b> 45%</p>
<b>Evergreen Association of Fine Arts (EAFA)</b>	<p>Founded in 1975, EAFA is a volunteer-run visual arts group headquartered in Bellevue. EAFA's mission is to promote, educate and engage the community with visual arts programs that are free and accessible to the public. We encourage membership through our Public Art Program, juried art shows, monthly meetings and Plein Air Meetups and non-members may participate in all of these programs with the exception of our Public Art Program, which provides art installations in public spaces. EAFA welcomes any and all who wish to join.</p>	<p><b>\$4,325</b> \$8,650 50%</p>	<p><b>\$1,500</b> 35%</p>

<b>Evergreen City Ballet</b>	Our mission is to provide high-quality dance education for students of all ages, from beginners to semi-professionals, and to create performance opportunities for them. We are also committed to enriching the diverse communities in the Puget Sound region through dance performances, educational presentations, outreach, and community engagement. Our goal is to create an experience that makes each person a life-long participant in the art and world of dance.	<b>\$10,000</b> \$449,800 2.2%	<b>\$3,500</b> 35%
<b>House of Kala</b> ↑*	House of Kala aims to be the center of performing arts in the great Seattle area bringing together students, performers and producers from all parts of the world to elevate Seattle's position in the greater arts community in North America and the world. The organization is committed to educating the community at large about various art forms through programs, interactive sessions, workshops and lecture demonstrations by artists renowned in their professions.	<b>\$10,000</b> \$30,000 33%	<b>\$0</b> 0%
<b>Japan Fair d.b.a. Asunaro</b> ↑	The Japan Fair is an exhibition to nurture and promote a traditional and modern cultural arts and crafts of Japan. We strive to show Japanese heritage while also sharing new trends of modern Japan. With the Japan Fair, we want to increase cultural awareness and bring together many cultural communities in the Pacific Northwest to create an open collaboration of many cultures and people.	<b>\$10,000</b> \$99,270 10%	<b>\$3,400</b> 34%
<b>KidsQuest Children's Museum</b> ↑	The mission of KidsQuest Children's Museum is to create learning through the power of play and exploration that connects children to their communities and the world. KidsQuest helps children unleash their natural curiosity and creativity, as they learn school-ready skills through play within a hands-on, interactive museum filled with engaging and innovative exhibits. KidsQuest offers a variety of unique programs throughout the year including early learning classes, summer camps, school-age workshops, free art programs, plus special events.	<b>\$10,000</b> \$3,420,000 0.3%	<b>\$7,000</b> 70%
<b>Lake Washington Symphony Orchestra</b> ↑	Our mission is to enrich and inspire our communities through performance, outreach and education. We have been doing this by providing section coaches to Sammamish High School at no charge to the school, performing at outdoor venues throughout the summer and performing an AAPI concert in May, celebrating the diverse culture and beauty of Asian music. Each season, we will have a performance serving an underserved community, including hiring conductors, artists from that community.	<b>\$10,000</b> \$150,000 6.7%	<b>\$3,000</b> 30%
<b>Music Matters Foundation</b> ↑*	Music Matters Foundation believes music is an integral part of society and that everyone should have an opportunity to learn, play and create music. We organize events, host concerts, and offer music programs that can support and promote the joy of learning and performing music. Our programs and activities are to cultivate a positive music learning environment and let audiences experience the happiness and beautiful of music through free public performances.	<b>\$8,220</b> \$16,440 50%	<b>\$0</b> 0%
<b>Music Works Northwest</b> ↑	Music Works Northwest is a nonprofit community music school, dedicated to changing lives through accessible music education and experiences. Music Works grants tuition assistance to dozens of students each year who would not otherwise be able to afford private instruction. Last year thousands of audience members attended free concerts given by Music Works students and faculty. Public school music students benefit from coaching and master classes at their schools presented by Music Works faculty members, at no cost to these students or to their schools.	<b>\$10,000</b> \$865,000 1%	<b>\$7,000</b> 70%
<b>Northwest Sound</b> ↑	Using the power of a cappella music, Northwest Sound impacts lives and builds community through artistic and emotionally driven a cappella performances for diverse audiences. Northwest Sound is a fellowship of men and women united in a cappella harmony, predominately in the barbershop style, to provide joy and entertainment to all who hear and participate. Through our music, we endeavor to lift those who need lifting, cheer those who need cheering and serve those who need serving.	<b>\$5,000</b> \$73,000 6.9%	<b>\$2,000</b> 40%

<b>Orquesta Northwest</b> ↑	To enhance community life by providing inclusive Latino arts and culture programs, projects, and events that build intercultural understanding, promote equity and diversity, encourage civic engagement, and strengthen the voice of the marginalized Latino community. Orquesta Northwest celebrates and promotes Latino arts and culture by featuring Latinx artists and composers and empowering marginalized community members, especially youth, through equity, diversity and inclusion, increasing civic engagement of marginalized community members.	<b>\$10,000</b> \$150,000 6.7%	<b>\$3,000</b> 30%
<b>Pacific Northwest Ballet Association (dba Pacific Northwest Ballet)</b>	The Guiding Principle of Pacific Northwest Ballet is to inspire, engage, and educate through dance. Our five-fold Mission is to: *Set new standards for artistic excellence, innovation and creativity. *Attract the most talented dancers, choreographers, musicians, collaborative artists, staff and volunteers. *Educate and develop dance artists as well as enthusiasts. *Captivate a devoted, supportive, continually growing, and diverse audience. *Strengthen our financial and organizational foundation.	<b>\$10,000</b> \$28,488,853 0.04%	<b>\$3,000</b> 30%
<b>Performing Arts Center Eastside</b>	The Performing Arts Center Eastside (PACE) is a cultural, educational, and civic resource committed to enhancing the quality of life in our region and beyond. Using the transcendent power of the arts to open hearts, engage minds, and create understanding and appreciation among the diverse communities we serve, PACE will fulfill the need on the Eastside for a cultural heart that enlivens and transforms the community.	<b>\$10,000</b> \$1,370,000 0.7%	<b>\$3,000</b> 30%
<b>Performing Arts Festival of the East Side</b>	Since 1986, the Performing Arts Festival of the Eastside's mission has been to give young music students an opportunity to perform, receive feedback, and get tailored advice on how to improve their music skills. The festival historically has included 4 1/2 days of K - 12 adjudications for piano, string, woodwind, and voice performers, as well as a concerto playoff concert and 4 young artists concerts that are open to the public free of charge.	<b>\$2,500</b> \$39,486 6.3%	<b>\$1,500</b> 60%
<b>Seattle Chinese Cultural Theater</b> ↑	Connect cultures and play in a learning environment, embraces the diversity of our community through different languages and theater performance, and encourage the community to have social and cultural collaboration and celebrations. We are part of a diversified community, we recognize the importance of cultural diversity, we participate in initiatives that foster equity, inclusion and access, and we welcome and create opportunities to make a contribution to our enriched cultural life.	<b>\$3,750</b> \$7,500 50%	<b>\$0</b> 0%
<b>Seattle-Tashkent Sister City Association</b> ↑	Mission: The mission of STSCA is to strengthen relationships, foster understanding, and increase interaction between the people of Seattle and Tashkent, and more broadly, between the United States and Central Asia. Vision: Our vision is of a peaceful world in which citizens of our respective cities and countries are knowledgeable about each other, have positive relationships, and utilize those attributes to increase our mutual satisfaction in all walks of life... government, voluntary action, and business. We see our connections enriching our lives through friendships.	<b>\$10,000</b> \$60,000 17%	<b>\$0</b> 0%
<b>Tasveer</b> ↑	Tasveer is a nonprofit social justice arts organization, whose mission is to inspire social change through thought-provoking South Asian films, literature, and storytelling. Tasveer was founded right after 9/11 to dismantle stereotypes and hate against the South Asian community. It serves un- and under-represented communities of South Asians in media and literature who otherwise rarely see themselves reflected accurately in mainstream media. Tasveer serves close to 10,000 audiences per year through its South Asian film festival, literature festival, South Asian womens' festival, and monthly events.	<b>\$10,000</b> \$553,350 1.8%	<b>\$5,500</b> 55%
<b>The American Asian Performing Arts Theatre (AAPAT)</b>	The American Asian Performing Arts Theatre's (AAPAT) mission is to promote the unique--yet, universal--appeal of Asian arts and culture, expressed through the performing arts. The AAPAT is a 501(c)3 non-profit organization that provides quality theatre experiences throughout the United States, with a focus on the Pacific Northwest. The AAPAT is dedicated to contributing to the diversity of cultures and arts and satisfying the cultural needs for the growing Asian population in the Pacific Northwest.	<b>\$10,000</b> \$500,000 2%	<b>\$3,500</b> 35%

<b>Theatre33</b> ↑	Theatre33 is a bilingual 501(c)(3) non-profit community theater, the only independent theater in Bellevue, WA. We provide a unique platform for transplanted immigrants and next-generation Americans to retain and maintain their connection to history, literature, and language. Our mission and vision are to stimulate, promote and develop an interest in dramatic arts. We strive to provide quality live productions in Russian and English that speak to the hearts of the audience and evoke current social problems and eternal ethical questions.	<b>\$10,000</b> \$208,000 4.8%	<b>\$5,000</b> 50%
<b>Trivia Puppet Company LLC</b> ↑*	Trivia Puppet Company provides a vehicle to explore the puppet arts, develop new works, produce films and festivals, and engage a wide variety of people through storytelling and entertainment. The Company believes puppetry is for everyone and we strive to provide access at low or no cost to under-served and disadvantaged populations. We hope to entertain and inspire members of these communities to tell their own stories while enjoying groundbreaking work in contemporary puppetry.	<b>\$5,000</b> \$25,000 20%	<b>\$2,000</b> 40%
<b>United Seattle and Bellevue Korean School</b> ↑*	The mission of USBKS is to provide an opportunity for anyone interested in Korean culture to experience and learn about Korean culture. USBKS helps Korean descendants respect and pass on their cultural heritage through this. USBKS provides educational programs and opportunities for everyone who wants to understand Korean culture and is open to anyone. USBKS learns diverse cultures, respects cultural diversity, and fosters innovative leaders for today's global era.	<b>\$10,000</b> \$650,000 1.5%	<b>\$0</b> 0%
<b>Village Theatre</b>	To be a regionally recognized and nationally influential center of excellence in family theatre: <ul style="list-style-type: none"> <li>• To promote a season of top-quality productions</li> <li>• To commission and produce new musicals that achieve national exposure</li> <li>• To train young people in theatre skills for career opportunities and enriched lives</li> <li>• To develop a broad-based appreciation for live theatre</li> <li>• To promote positive values through art</li> </ul>	<b>\$10,000</b> \$13,663,629 0.07%	<b>\$5,600</b> 56%
* <b>New Applicant</b> ↑ <b>PowerUp for Equal Access</b>		<b>EAP SUPPORT TOTAL:</b> <b>\$312,000</b> Requested <b>\$126,000</b> Awarded	

## **2023 POWERUP FOR EQUAL ACCESS ALLOCATIONS**

### **About**

When applying for an EAP Support Grant, applicants can choose to add on an application for the PowerUp for Equal Access bonus grant. The grant is a set \$5,000 award given to compelling applicants. This opportunity aims to fill arts and cultural gaps for underserved communities. The application is short, and applicants who were previously awarded PowerUp grants before 2023 are eligible.

What is an underserved community? Underserved communities are defined as, but are not limited to, those whose opportunities to experience the arts are limited by geography, ethnicity, gender or gender identity, economics, age, or disability. We also welcomed applicants to define for themselves what underservice in their community looks like. Organizations may focus on reaching a particular constituency; however, they may not be exclusionary under national civil rights laws and policies prohibiting discrimination. This extends to hiring practices and participant engagement.

The three PowerUp grants were chosen based on the strength of the applicant's application and alignment with the purpose and goals of the Power Up grant.



**RECOMMENDED 2023 ALLOCATIONS FOR POWERUP FOR EQUAL ACCESS** (\$5,000 Awards)

ORGANIZATION	GRANT IMPACT	2022 GRANT ALLOCATION
<b>(VC)Bynum Arts and Education</b>	<p>The Power Up for Equal Access Bonus Grant will help our organization increase access to more culturally diverse arts experiences in the form of classes, workshops, and performances by helping to fund a place to instruct students and host the events. In addition, the funds will help build the capacity of the organization by:</p> <ol style="list-style-type: none"> <li>1. Providing the ability to hire a strong administrative employee who can help us to set up, develop, and organize business practices that will expand our presence and offerings in the community.</li> <li>2. Helping us seek out a marketing specialist to assist with properly advertising our services and growing clientele who want to expand their culturally artistic experiences.</li> <li>3. And last but not least, securing funds to help us hire a diverse set of highly qualified instructors will bring students and move forth our goal to invest in future artists.</li> </ol> <p>We will continue to build from this foundation.</p>	<b>\$5,000</b>
<b>Acoustic Sound d/b/a Wintergrass</b>	<p>The funds will allow us to not only introduce acoustic musical styles to our community but also to learn collaboratively from various cultural sectors, incorporating new musical styles into existing arrangements. The development of an improved education program and the expanded use of the Westin will allow for increased student enrollment, local festival attendees and have an increased economic development impact. In addition to the Hyatt, Wintergrass will use the Westin Hotel for space to teach, rehearse and to offer public performances. The funds will be used to cover scholarships and hotel accommodations to any student or family who expresses financial hardship. They will not only be used for space, but for professional teachers and artists. Wintergrass is committed to offering music education programs that meet our 2023 festival theme, 'Look Like Me'. This means professional and volunteer staff will include people from various ethnic, racial and socio-economic backgrounds. This means we are committed to making all of our programs look and feel safe and welcoming to students from all backgrounds.</p>	<b>\$0</b>
<b>Bellevue Arts Museum</b>	<p>The Bellevue Arts Museum is deeply committed to identifying and serving the diverse groups that form our community. However, a recent survey revealed that the demographic profile of our visitors and stakeholders skews more white, older, and more female than the population of Bellevue. The additional funds will support the museum's staff to identify and meet the programming and outreach needs and wants of the whole community. The funds will be used to help offset the costs of IDEA consultants who will work with the staff, board, and volunteers. The consultants will produce a report that will be incorporated into the onboarding, training and policies of the museum. The consultants' efforts will also be incorporated into the museum's strategic planning efforts. The funding will help build capacity within the organization following staffing changes over the past year and embed the knowledge at all levels. It will influence the cultural competence of visitor-facing staff and volunteers, curatorial staff and management. It will influence our marketing and outreach, helping us attract new and past visitors and reach out to partners in the community to develop and deepen relationships and co-programming. It will also help sustain our youth programs that serve LGBTQIA+ teens, and exhibitions that serve neuro-diverse members of the community.</p>	<b>\$0</b>
<b>Bellevue Youth Choirs</b>	<p>The pandemic hit our organization hard. We went from having 180 choristers to 45. We lost staff members and almost had to close our doors after 10 years in Bellevue. Luckily, we found support through grants and sponsors and were able to survive. Now, we need to bring our singers back. We are slowly seeing an increase, but it is going to take time. By extending our ability to support more low-income families, we will see an increase in our participation. By seeing an increase in participation, we will see growth in our BYC community. Growth in our community will open up more doors for us to be seen and valued in Bellevue. Participating in a choral ensemble can be life-changing for a person, especially a young person. Our low-income families have told us the stories of their challenges and several have asked for a place their child can experience something a sense of belonging, and a place of support and acceptance. We want to be all those things for them and more.</p>	<b>\$0</b>
<b>CITY OPERA BALLET</b>	<p>The capacity of our organization will be strengthened by this opportunity to work with our bilingual instructor and two interns, who will all have their background checks which assures that there will never be a gap in the program in case a sub could be needed. We have a very good rapport with Kids Quest and are pleased to be confident of our chance to provide a strong program in their fine facility. We will be happy to refer to the success of this program when reaching out to further partnerships just waiting to happen. There is a</p>	<b>\$0</b>

	strong effort by the City to develop partnerships in the BelRed corridor, and successful examples will be very helpful in encouraging that development.	
<b>Emerald Ballet Theatre</b>	EBT is always looking to expand our reach. In addition to the Nutcracker Dress Rehearsal performance, this year we plan to pilot a new Nutcracker outreach event at the theatre that combines listening and watching with doing and sharing. We hope this hour-long, interactive event for children can include: Reading an abbreviated Nutcracker story together Introducing characters from The Nutcracker and watching them perform Teaching the audience simple dance moves and trying movement exercises together (potentially to live musical accompaniment by an orchestra member or two) Enjoying a sweet treat in the lobby Taking photos with the performers Additional funding would allow us to pay the people who are organizing the event (they are currently volunteering their time), advertise the event, keep event fees affordable, provide scholarships to all who need them, produce a special Nutcracker booklet for attendees, and purchase dessert items to make the experience extra fun and festive.	<b>\$0</b>
<b>Ethnic Cultural Heritage Exchange (EchoX)</b>	EchoX launched as a non-profit in April of 2020, right when COVID lockdowns were occurring and uncertainty was felt by all. COVID slowed our progression as an organization to build staff capacity, to engage in in-person community engagement, and to outreach beyond Seattle. COVID pushed grant funders to focus on keeping established non-profits afloat, which pushed us to rely heavily on volunteers to perform tasks staff normally complete. We survived COVID due to the passion of our small part-time staff who took on a broad variety of tasks while also working other jobs to make ends meet, a board who stayed agile and flexible, and volunteers who put in an average of 2FTE positions over the last two years. We are grateful for everyone's dedication but recognize to move EchoX forward with strength and consistency, we need increased paid staff capacity, to keep our amazing volunteers motivated by having them take on appropriate tasks, to re-engage with the community in-person, and to continue increasing our contacts outside of Seattle. These funds will directly support the strengthening of our organization and our ability to continue serving cultural communities in the years to come.	<b>\$0</b>
<b>House of Kala</b>	Additional funds will help in hiring more artists and upcoming artists who are young adults and provide them with great opportunities. We could hire artists who would offer workshops at low cost or free. Artists who come to New York or San Francisco or Chicago seldom come to Seattle because of the lack of organizations who are able to afford to bring them here. The students and young adults would get exposed to artistry of high caliber. The cost of producing music for any dance is very high. Often choreographers would have to choose music that is already available. The cost of obtaining the permission rights would be much cheaper than creating new music and record or use artists for live music. We can have a library of dance music of high quality which can be used in future years We could also get help with marketing and social media promotions to publicize the events.	<b>\$0</b>
<b>Japan Fair d.b.a. Asunaro</b>	In the Pandemic quarantine environment, Virtual Japan Fair was performed in a makeshift classroom strewn with cables, lights and equipment. With experience from the past, Japan Fair has a better handle on operational needs for live-streaming local and international venues. Japan Fair volunteer IT techs have identified additional equipment requirements and administrative expenses to serve audiences with clearer coverages and services for an enhanced audience experience. With added equipment, Japan Fair can provide more interactive, collaborative programming. Japan Fair will need to advertise and expand our event to past and future visitors and participants. Japan Fair will need to reach out to many of our contacts as well as create new ones. We'll coordinate and include streaming to maximize the live Bellevue Meydenbauer Center event and online programs. An online live stream program can provide greater capacity for Japan Fair offerings and experiences. Our Japan Fair volunteers will have a greater opportunity to increase exhibitions from both America and Japan.	<b>\$0</b>
<b>KidsQuest Children's Museum</b>	Additional funds would enable KidsQuest to build on pilot programs for families experiencing homelessness and seniors, establishing these programs as a permanent feature of the Museum's service offerings. A Power Up Grant would establish equal access for families living in housing sites like Hopelink, Mary's Place, and King County Housing Authority, and seniors who live in retirement centers or engage with local community centers. Programs would be set up with providers during a time that would work best for their populations. From direct conversations with these constituents, KidsQuest learned that subsidized admission to participate in on-site programs was not addressing their needs. Traveling to the Museum continues to be a barrier due to the time and energy involved for families who are in crisis, or mobility issues due to aging. Expansion of the	<b>\$0</b>

	Museum's outreach offerings to serve not only children in school, but also families and elders in their living communities, will create playful environments and provide arts activities that foster lifelong learning and support healing.	
<b>Lake Washington Symphony Orchestra</b>	Our organization will use these additional funds to increase service to our community by expanding our number of coaches and coaching hours to the students in the schools we are supporting, as well as expand the number of students we reach with our Education Concert. Traditionally, we hold this concert for all the 5th graders in the district. I have been asked by one of the music teachers if we can expand that to include the middle and high school music students as well. Expanding the program will mean additional concerts and renting space for an additional amount of time, which we are happy to do. This builds the capacity of our organization for years to come as it will expand our presence in the community and allow a broader range of our community access to our organization. It also allows us to grow our partnership with BSD and their teachers, knowing that we care deeply for their kids and provide quality programming and instruction.	<b>\$0</b>
<b>Music Matters Foundation</b>	With these additional funds, Music Matters can deliver our mission effectively now and in the future. We can sponsor more musicians and offer more free concerts in the mall, local schools, and local parks. Let more people know and learn about Music Matters; we can improve our volunteer recruitment, strengthen our leadership, update our budget of advertisements, updating our outdoor performance equipment. With grants, we may be able to offer full-time employment, improve our communication with partner schools and other non-profit organizations, and connect to more musicians, make Music Matters well-structured. We will be able to spread out Music Matter's names quickly by providing uniforms for our musicians, printing more booklets and posters, and even giving away customized gifts for our audiences. Based on these improvements, Music Matters will get more donations to provide more quality performances to our community and continue to provide free performances and services to our partner schools and other non-profits, but more to offer.	<b>\$0</b>
<b>Music Works Northwest</b>	Building regular partnerships with schools will give us an opportunity to grow our private lesson offerings, small ensemble classes and summer/winter camps. We want to serve the schools through our outreach programs and also give students an opportunity to develop their skills. This partnership will benefit Music Works NW which will have positive impact for school orchestra, band and choir programs. We plan to have residency programs at schools which will strengthen the relationship with both students and faculty. This is a mutually beneficial partnership and an important step in the consistency of growth for music students at public schools. Our financial assistance program is crucial for the success of students who do not have the financial resources to take private lessons. The lack of lessons halts their progress and discourages them to continue playing. Students who take private lessons and see consistent growth are more likely to continue playing than those who do not have the guidance in a private lesson/small group setting.	<b>\$5,000</b>
<b>Northwest Sound</b>	The funding from this grant will be spent directly and entirely on the proposed High School/Youth A Cappella Chorus Festival. While Northwest Sound will work diligently to minimize expenses, expenses for a three day event similar to the one being proposed can run as much as \$67,000 with student entry fees included. Our goal for this event will be to create a world-class musical learning opportunity at zero cost to students or their school programs. Achieving this ambitious goal will require funds for performance space rental, clinician teaching fees, music & voice learning tracks, printing, festival T-Shirts, student meals, photography & video, advertising, and miscellaneous expenses. We will seek additional grants to cover all the costs but the PowerUp Grant would be a major boost to the effort. This will also be a learning opportunity for Northwest Sound as well in that we will prove the concept and learn how to make the follow-on annual events better in the years to come. Our long-term goal is to provide this opportunity to every middle and high school music program in Bellevue.	<b>\$0</b>
<b>Orquesta Northwest</b>	Service to our community includes educational opportunities, such as the youth orchestra program, without charge and admission to Latino arts and culture events without charge. Event expenses, including payments to professional orchestra musicians and guest artists require considerable grant revenue. Weekly orchestra instructional sessions without charge for over forty aspiring youth musicians, requiring payment of professional teaching artists, also require considerable grant revenue. The EAP Support Grant will help fill arts and culture gaps for the underserved Latino community by allowing us to continue offering our event series and youth orchestra instruction, without charge, in 2023 by helping to underwrite the cost of teaching artists, professional musicians, and venue rental. The funds	<b>\$0</b>

	will build the capacity of Orquesta Northwest by increasing support for outreach, communications, and fundraising activities in order to better balance our revenue which relies heavily on grant funding. Engaging Latinx community members in our programs and events validates their culture and traditions and generates a sense of belonging which contributes to the well-being of the Bellevue community at large. As our capacity to support our programs and event increases along with the number of participants and audience members, we will experience greater success in reaching more Latinos, building their trust, and creating greater civic engagement.	
<b>Seattle Chinese Cultural Theater</b>	The additional funds will help us to continue to build on the foundation our theater group has already begun with previous years' shows and acquire original screenplays and costumes for future plays. We will leverage local writers to incorporate community issues and life experiences into multi-lingual stage play scripts and create short films to publish on the internet, so that community residents and worldwide audience can access our cultural center's content from anywhere. Additional funding can help us find the right technical support to create more professional content. Some traditional classical dramas need special costumes and props. Additional funding would help us to purchase the proper raw materials. This, in turn, would make it easier to find local professionals with expertise to design and create these traditional costumes and props for an authentic viewing experience. We have also been searching for a regular rehearsal venue. With additional financial support, this can be solved more effectively.	<b>\$0</b>
<b>Seattle-Tashkent Sister City Association</b>	We will continue to promote citizen diplomacy and humanitarian assistance through educational, medical, artistic, and business exchanges. Our exchanges have included colorful official visits by mayors, deputy mayors, and city-council members, and people-to-people exchanges of teachers, schoolchildren, and university students, actors, healthcare providers, lawyers, journalists, and social-service professionals. We are creating new relationships and spreading an appreciation of Uzbek culture in the US and US culture in Uzbekistan. Our vision is of a peaceful world in which citizens of our respective cities and countries are knowledgeable about each other, have positive relationships, and utilize those attributes to increase our mutual satisfaction in all walks of life... government, voluntary action, and business. We see our connections enriching our lives through friendships. We see sharing the strengths of our cultures for mutual benefit. We see flourishing relationships between our governments, nonprofit/voluntary organizations, and business.	<b>\$0</b>
<b>Tasveer</b>	As we are emerging from the pandemic, Tasveer's programming is more robust and impactful than ever before, with up to ten individual programs running each year. Simultaneously, we've recently had to build our budget around approximately 95% contributed income. We are working hard to grow back ticket revenue and hope to balance our reliance on grants and individual donations with earned income in the coming years. However, transitioning back to in-person events has proved to be expensive - our expenses for venue rental, food, and supplies have all greatly increased from pre-pandemic levels. Generous support for Tasveer's programs from government and foundation funding will be critical in the coming 24 months so that our budgets may keep pace with our ambitious and highly impactful programming. Tasveer has long run on the exceptional efforts of a few people, and economic stability will not only allow us to bring on more eager contributors to this work, but to provide a balanced and sustainable workload.	<b>\$5,000</b>
<b>Theatre33</b>	Theatre33's new facility will have space for everyone and everything - classes, rehearsals, readings, meetings - thus improving the quality of interactions within the community and increasing our ability of offer services to the community. We will have the ability to explore new ideas for community programs, youth camp and education opportunities that have been delayed due to space limitation. We currently have one room where we rehearse/instruct. It's shared between 6 instructors and 2 directors, which creates a scheduling nightmare. Classes for kids happen immediately after school, followed by classes for adults and only then - rehearsal, some of which end well into the night thanks to the patience and loyalty of our dedicated volunteer actors. The new Theatre33 will markedly increase our efficiency not only from the current educational program and staffing standpoint, but also expand our offerings to further our mission to unite communities through dramatic arts. We are planning to offer additional classes, expand our thematic quests, community events, attract additional talented directors and staff, provide support to new immigrants seeking to connect with the community, increase our outreach within the community and outside of Bellevue.	<b>\$0</b>

<b>Trivia Puppet Company LLC</b>	<p>These funds are a serious investment in helping us to scale up and increase our ability to provide our arts programming to a wider population. Currently, we produce one festival a year with a focus on widening access to the puppetry arts and it rotates around King County. This funding would allow us to found an eastside program in the spring aligning with the inclusive World Puppetry day theme (March 21) which follows our model of opening access to quality puppetry performance with workshops and local community elements built to enhance the event. We particularly like to provide free tabling for small business/local artists with "street performers" to perk up the event. the additional funding allows to develop a similar but more skill-building event in the autumn reflecting a return to school and indoor weather. Early funding support helps to make these events possible while we audience build for future sustainment and growth. The growth creates the opportunity for us to “work” on these events instead of standing down for most of the year.</p>	<p><b>\$0</b></p>	
<b>United Seattle and Bellevue Korean School</b>	<p>The free Korean traditional craft-making and Korean traditional snack experiences are among the most popular programs in the community. However, finding a place where people can experience it is currently challenging, so it only serves once a week, and all services with volunteering and the acceptable donation of community residences. Granting will allow more days to rent places and expand programs to introduce more diverse Korean culture to community members. Currently, the program is serving at the corner of the Taekwondo studio, so there is a limit to introducing various kinds of Korean culture. If there is a space where USBKS can operate during the weekdays, more regular and steady programs can plan, which will be an opportunity to introduce and experience Korean culture to more residents. It is a weekly program, but we can serve more frequently and invite expert instructors to teach the advanced art craft. Also, the program can extend to share interest cultures in Korea, such as K-pop, K-beauty, and K-drama.</p>	<p><b>\$0</b></p>	
<p style="text-align: right;"><b>Power Up TOTAL:</b></p>		<p><b>\$105,00</b> Requested</p>	<p><b>\$15,000</b> Awarded</p>

## **2023 PROJECT ALLOCATIONS**

### **Program Goals**

Project grants provide funding for arts, cultural and heritage projects that serve residents and visitors in Bellevue, Washington. We encourage innovative projects by artists, individuals, and communities that fill cultural gaps and inspire new forms of creative participation.

Applicants can request two levels of funding, \$1,000 and \$2,000. Non-profit organizations applying for a Project Grant may request up to \$3,000. Projects must take place in 2023.

### **Process and criteria for evaluation**

Panelists separately reviewed and scored the applications on how well they demonstrated the stated criteria on a scale of 1-10. The scale consists of six qualities in ascending order from no achievement to most achievement: not competitive (1); fair (2-3); good (4-5); great (6-7); excellent (8-9); exceptional (10). Panelists provided scores for the following criteria:

#### **Artistic Innovation**

- Quality and promise of the proposed arts, cultural, and heritage project to meet the cultural needs of an audience and constituent group.
- Innovative approach to foster creative and civic participation by Bellevue's diverse residents and visitors, particularly underserved people and communities.
- Fills a gap in art, cultural, or heritage offerings and opportunities not regularly available to Bellevue residents and visitors.

#### **Public Access and Benefit**

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- One or more compelling, feasible public events in Bellevue are clearly described.

#### **Project Feasibility**

- Demonstrated experience of project leaders to accomplish the scope and scale of the project.
- Evidence of thoughtful planning, including clearly articulated goals and processes for evaluation.
- Realistic budget and timeline.

For Project grants, applicants that scored higher received a larger percentage of funding based on their asking amount, similar to EAP grants. In some cases, the panel made recommendations for larger or smaller awards based on the feasibility of the proposal and its potential impact on Bellevue residents.

**RECOMMENDED 2023 PROJECT ALLOCATIONS** (Awards for \$1,000, \$2,000 or \$3,000)

ARTIST OR ORGANIZATION	PROJECT OVERVIEW	REQUEST Org Budget % of Org budget	2022 GRANT ALLOCATION
<b>Artma Pop-Up</b> †*	Artma Pop-Up is requesting a grant to help us with the costs associated with creating multidisciplinary art experiences. The grant money will be spent on renting equipment such as multiple projectors, hanging hardware such as hooks, pins, tape, and wire. As our shows are curated, there is a need for ready-made objects to be included in the exhibitions. Signage is expensive. We need high-quality posters and signage to attract and engage our audience.	<b>\$2,000</b> \$3,000 67%	<b>\$2,000</b>
<b>Bellevue Farmers Market</b> *	2020 and 2021 seasons were impacted by COVID, and we reduced our event to essential services only to ensure customer and vendor safety. It is our goal to have a complete music lineup for all 22 markets in the 2023 season, our momentous 20th season! In 2022, we achieved this through fundraising and a great partnership with PACE. We want to be better positioned to recruit local musicians, especially since partnerships and fundraising are not guaranteed.	<b>\$3,000</b> \$120,000 2.5%	<b>\$3,000</b>
<b>Bridget Kirk</b> †*	I hope to stage a recurring dance performance existing simultaneously in multiple spaces. The performers will cycle through spaces, performing designated sections in each based on different connotations of a word/thought/story (i.e. spoke/ stuttered/ screamed). The audience chooses whom to watch, for how long, and what they believe the linking context is. Using choice-making and experiential-viewing for the audience, I hope to create a lasting impression of how viewing dance doesn't have to be an intimidating, theatre-setting, sit-down-and-watch experience. Rather, it can be exciting, inviting, and personal.	<b>\$2,000</b>	<b>\$2,000</b>
<b>Catherine Kyle</b> †*	Recently, I completed a creative nonfiction manuscript called Water Spell. In 2021, I went through an abrupt divorce from someone who struggled with alcohol use disorder, moved across the country for a dream job, and began a relationship with someone I had loved for over 20 years. Water Spell recounts the things this time taught me about love, loss, and healing through the lens of ekphrasis: writing inspired by visual art, including pop culture. I am requesting consultation and submission fees for this manuscript.	<b>\$1,000</b>	<b>\$0</b>
<b>Christy Caravaglio</b> †	I would like to create a yarn installation on a chain link fence consisting of a geometric design with brightly colored acrylic yarn, simply and securely tied to the fence, leaving no permanent effects on the site. Slowly fading colors call attention to the impermanence of the work and reflect impermanence in nature. It is suitable outdoors in all weather conditions. Expected duration of installation is up to one year. Because I install my pieces on-site, there are many opportunities for community engagement.	<b>\$2,000</b>	<b>\$2,000</b>
<b>Dabuli</b> †*	"Nepal Festival" is an annual event to celebrate the arts and culture of Nepal and the Himalayan region. The festival features live music, dance performances, exhibits, merchants, workshops, ethnic attire shows, food, and more. The goal of this event is to create a platform for local artists and the general public to learn and perform Nepalese Himalayan music and dances as well as educate, engage and inspire the community to foster intercultural understanding and appreciation.	<b>\$3,000</b> \$40,000 7.5%	<b>\$3,000</b>
<b>David Bellard</b> †*	The Bellevue Film Studies (for Mural or Large Print) will be a series of architectural-themed art pieces that document and celebrate the rapidly changing urban landscape of the city of Bellevue. The deliverables for this project will be: <ul style="list-style-type: none"> <li>• 12-15 film compositions/studies of Bellevue architecture</li> <li>• Online gallery of the compositions and essay on the representation of Bellevue</li> </ul>	<b>\$2,000</b>	<b>\$0</b>

	<ul style="list-style-type: none"> <li>• Live-stream YouTube broadcast featuring video from the photo shoot.</li> </ul>		
<b>Huayin Performing Arts Group</b> ↑	Chinese performing Arts research and showcase, cultural exchange. In addition to the general public, we will be even more focusing on underserved segments such as seniors and youth. We will proactively reach out to them, develop and design programs tailored to their needs. When policy permits, we will invite guest artists from China for seminars to bridge the gap between East and West. We are planning on having one grand performance to showcase the work of the artists.	<b>\$1,000</b> \$10,000 10%	<b>\$1,000</b>
<b>Japan Creative Arts/The School of TAIKO</b>	Since we are not sure about restrictions in the future due to COVID-19, especially between the different countries, we decided to aim for deep collaboration with the local high-quality group of Korean drumming or/and Indian drumming, showcasing the uniqueness of each country's traditional drumming and how it has evolved across the country of Asia.	<b>\$2,000</b> \$130,000 1.5%	<b>\$2,000</b>
<b>JIA Foundation</b>	This will be our 4th annual SEIJIN-shiki USA event (Coming of Age ceremony), held in English in Bellevue. As in Japan, the Bellevue event is an opportunity for SEIJIN (the newly recognized adults) to start the next chapter of their lives by celebrating newly gained freedom and responsibilities. We welcome not only Japanese in America but also anyone with affinity to Japanese culture. It is an opportunity for Japanese culture to be shared and for friendships to be built amongst multi-national attendees.	<b>\$2,000</b> \$15,000 13.3%	<b>\$2,000</b>
<b>Jose Trejo Maya</b> ↑*	The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent exhibits that center on concrete poetry. The first exhibit is an 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. This 1st exhibit is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry.	<b>\$2,000</b>	<b>\$2,000</b>
<b>Kai Chen</b>	For the 2023 Fusion of East and West concert, which will feature Chinese traditional and modern music by western music instruments, and the music will be expressed in different music forms. Famous Chinese music Butterfly Lovers, Dance of the Yao, Jasmine, etc., are well known by not only the Chinese community, but also the world. The concert will also explore modern Chinese music using electric cello. The concert will help share Chinese culture with the community through free/discount tickets for under-served groups.	<b>\$2,000</b>	<b>\$2,000</b>
<b>Naeim Rahmani</b>	I am seeking funds to present a program of new compositions for the Seattle-Isfahan Project (SIP) in Bellevue, WA. SIP is a collaborative venture between musicians from Seattle and Iran with the objective of presenting contemporary classical works that incorporate the wealth of music and literature that exists in Iranian culture. My current project, 33, has to do with the water crisis that is happening now in Iran. This project uses music to shine a light on that crisis.	<b>\$2,000</b>	<b>\$2,000</b>
<b>Piyali Biswas</b> ↑*	Rabindranath Tagore was an Indian polymath who worked as a poet, writer, playwright, composer, philosopher, social reformer, and painter. He became, in 1913, the first non-European to win the Nobel Prize in Literature. Tagore's music, dance, drama, poems, and literature work have sincere global aspects, which attract people globally to celebrate and research. With the substantial Indian population in Bellevue, we want to start a "Tagore festival" which will unite beyond the Indian people.	<b>\$2,000</b> \$20,000 10%	<b>\$2,000</b>
<b>Sabin Timalsena</b> ↑*	I want to bring portable interactive art (from myself and other local artists) to various public spaces in the Eastside. My work encourages play and participation from the audience, and allows them to explore and manipulate semi-abstract shapes and forms using natural modes of interaction via sensors that allow for body-tracking, hand-tracking, etc. Through these exhibits, I also want to spread the joy and beauty found in mathematics and various systems found in nature.	<b>\$2,000</b>	<b>\$2,000</b>



<b>Seattle Young Philharmonic</b>	<p>Our project "The Young Artists Award Gala" will provide opportunities for rising young musicians to show their talents and gain experience in live performance. The concert will have 6-8 young musicians who have won competitions in the past several years to perform their competition repertoires. The artists will share their learning experiences and their musical ambitions with the audience. The concert will promote the local music industry by stimulating interest and engagement with free/discount tickets for underserved groups.</p>	<p><b>\$3,000</b> \$20,000 15%</p>	<p><b>\$3,000</b></p>
<b>Sheri Gosho</b> ↑*	<p>I will conduct interviews with individuals and elders in the Japanese community in Washington state who were incarcerated in internment camps as a result of Executive Order 9066 during WWII. With consent from the interview subjects, I will create mixed-media artwork based on the stories gathered from those who lived through the internment camps and their families. Final presentation of the artwork generated from the interviews will be presented at venue, open to the public, in city of Bellevue in eastern King County during Fall/Winter 2023.</p>	<p><b>\$2,000</b></p>	<p><b>\$2,000</b></p>
<b>Shima Art Studio</b> ↑*	<p>The project I want to start with the funds is a continuation of the "Embrace Your Colors" project, which I presented in 2021 to Kirkland Arts Centre. This project will have canvases of abstract forms painted in vibrant colors. The goal of this new project is to connect with our local communities and schools to encourage dialogue and creativity. My hope is that this will provide insight into how we are all different, beautiful, and worthy of celebration.</p>	<p><b>\$2,000</b></p>	<p><b>\$0</b></p>
<b>Sustain Music Project</b>	<p>We will be presenting one ticketed concert in Bellevue - offering a classical music performance paired with a curated brunch that matches the music, offering a one-of-a-kind experience to attendees. We will be performing "Peter and the Wolf" and other classical favorites in Downtown City Park as a free performance for families. We will be playing four times in 2023 at Sophia's Place, a day shelter for homeless women in Bellevue.</p>	<p><b>\$3,000</b> \$15,500 19%</p>	<p><b>\$3,000</b> X%</p>
<p>*New Applicant ↑ BelRed Bonus</p>		<p><b>\$40,000</b> Requested</p>	<p><b>\$35,000</b> Awarded</p>

**Project TOTAL:**

## **2023 BELRED BONUS ALLOCATIONS**

### **About**

This opportunity aims to incentivize the activation of and work to bring the BelRed Arts District to life. This add-on is a set \$1,000 award given to compelling applicants whose projects will take place in the BelRed Neighborhood and who address additional questions in their application process. This add-on can be applied for in future years, even if the applicant is awarded the opportunity for 2023. If the applicant brings a successful project that helps raise awareness of the BelRed Arts District or activates a space in the district, the Allocations Committee that reviews projects may want to fund the project again.

The five BelRed Bonus grants were chosen based on the strength of the applicant's application and alignment with the purpose and goals of the grant, while also bringing a diversity of projects to the BelRed Arts District.

**RECOMMENDED 2023 ALLOCATIONS FOR BELRED BONUS** (\$1,000 Awards)

ARTIST OR ORGANIZATION	GRANT IMPACT	2022 GRANT ALLOCATION
Artma Pop-Up	An additional grant will allow us to bring our vision to life fully. We are looking to create multi-sensory interactive art experiences. There is a cost associated with putting together an exhibition of this type. More money means our ability to create a space that provides a richer experience to our audience. In addition, marketing is a very costly enterprise. It becomes very expensive very quickly. During our current exhibition in Factoria, we have spent approximately \$1000. This amount has still not been able to allow us to purchase and create many things that we need, such as proper signage and gallery and artist cards. Building and supporting an exhibition has many pieces to it. We believe that an investment in the arts helps our communities thrive from supporting artists to investing in community connections, creating public spaces and opening the table to important discussions. We deserve high-quality art that is easily accessible. We are excited to be part of this change.	\$1,000
Bridget Kirk	With additional funding, I would be able to host this project as a recurring event, giving the residents of Bellevue more opportunities to engage with the work. Given the participatory, individualized nature of this project, audience members would be invited back to view the performance again, giving them an opportunity to make new choices and see something completely new the second time. Additionally, with numerous renditions of this work, I would be able to help it evolve into a larger-scale production, perhaps occurring multiple times a year and becoming a staple of the Bellevue arts scene. I do see this piece being a series. With the additional funding assistance, I would like to jumpstart this creative endeavor to be a lasting performance in and around the Eastside. The financial support of Bellevue and the BelRed Arts District would help me to bring local artists together and pay for their time and effort in this collaborative experience, in addition to paying for venue rentals.	\$1,000
Catherine Kyle	If awarded the bonus grant, I will be able to gain additional professional feedback on my creative nonfiction manuscript, Water Spell. To provide a bit more context, since 2010, I have been focusing primarily on developing myself as a poet when it comes to creative writing. I have had some fiction and creative nonfiction published, but I have leaned heavily toward poetry. Water Spell is my first foray into longform creative nonfiction. Furthermore, the book is written in fragmentary, nonlinear, lyric essay style. While plenty of authors work in this vein, such as Carmen Maria Machado, Eula Biss, and Maggie Nelson, it is new for me. Friends who are fellow writers have given feedback on the manuscript, but their comments have been fairly minimal as they all work full-time jobs. What I think the manuscript would benefit from is sustained, detailed feedback from industry experts—people who have published multiple books in this genre. The more feedback I can attain, the stronger the manuscript stands to be, and the better my chances will be of finding an established publisher with the resources needed to support the book and help it find its readers.	\$0
Christy Caravaglio	For an additional one thousand dollars from the bonus grant, I can create an additional installation on a fence in the BelRed neighborhood. These additional funds will strengthen my project by adding a location and increasing the accessibility and visibility of my creative work. Since my goal is to use color and pattern to brighten the daily lives of people and environments in which they live, reaching more people in more places helps me to reach my goal and spread the benefits of my work to more neighborhoods. I believe in removing barriers between people and art. Creating public art in more places helps me to do that. And to be involved in the development of an up-and-coming creative arts district will be a valuable experience for me and my art. I believe there may be a chain link fence near the Pacific Northwest Ballet school, but I can investigate placement options if I am awarded this grant.	\$1,000
Dabuli	Besides the BelRed area getting popular as a renowned Arts District in Washington, this area is also convenient from the commute perspective where many people can join using the public transit as well (this is important, especially when we target low-income people, immigrants and refugees). By organizing our event in this area, that too for free, the participation will increase (will bring more people to the area), so the art exploration and engagement in this area will increase. This will also motivate artists from the area to learn, practice, and perform Nepalese arts and culture. Moreover, bringing the arts and culture from various parts of the world to this area will bring diversity to the neighborhood and the arts district. It will also educate, engage and	\$0

	inspire the community to foster intercultural understanding. This way, the Nepal Festival in the area will further the goals of activating and bringing awareness to the BelRed Arts District.	
<b>Huayin Performing Arts Group</b>	BelRed is the center of the city with rich culture and easy access, but the biggest challenge is affordability. We love this area but had to move out a couple of years ago. We have not been able to find affordable space for our forum and rehearsals due to the high rent. The additional grant will help us reduce the economic pressure of conducting activities in the art district and really focus more on developing multi-dimensional and high-quality programs and spend more effort on outreach so we can future expand our membership and reach a diverse audience. It will allow us to organize events that are easier to access for an audience, especially the under-served group such as seniors. The central location will also facilitate the interaction and partnership with fellow artists in the art district and work together to build the BelRed art district.	<b>\$0</b>
<b>Jose Trejo Maya</b>	I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. My work is rooted in the original peoples and 1st nations, so it's original by default. Here, the visual art sculptures in public art will serve as a mirror. The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and, more specifically, on a pre-Columbian notion of time. Thus, all additional funds will be utilized to create three distinct sculptures allowing the city to create dialogue and literacy. Here, there would be three simultaneous and concurrent exhibits that center on concrete poetry. It will allow building more experience to grow nationally and internationally in all these endeavors.	<b>\$0</b>
<b>Piyali Biswas</b>	If the chance is given, this festival in the Bel-Red suburb area can significantly change the scenarios for the Indian and non-Indian populations in arts and culture. The aesthetic and cultural procedures can possibly change. Some community centers exist, such as Highland community center, etc. Events can take those places to get awareness of this particular area and Project. We can bring some open-air summer events to bring environmental consciousness to the community. Tagore's school in Santiniketan started in the open air. We can have mini-events that will benefit the community as a whole. Bel red redevelopment needs more cultural events like this. The Bellevue region's dance space, event space, etc., are significantly high. Due to the area's structure, very few activities happen. We are interested in bringing free classes and more art educational scopes to improve the socioeconomic perspective of bel red art district. More cultural events like this will help achieve the Bel-Red art district's mission. We'll recruit more artists living in the arts district for the event. Tagore's vision was inclusiveness with simplicity and environmental consciousness; the festival at Bel red art district will match his vision, similar to his workspace in Santiniketan, West Bengali, India. We definitely look forward to exploring this possibility as well.	<b>\$0</b>
<b>Sabin Timalsena</b>	The intent of my project is to facilitate multiple pop-up style interactive art exhibits on the east side. Organizing such shows has significant costs in terms of the hours required and also in terms of securing a suitable event space. I really would like to see such events (focusing on experimental media art and interactive art) on a regular basis and to see high-tech art have a bigger presence in the local culture. It's just not feasible to do this with personal funds. If I get the add-on grant, I would be able to meet all the expected costs of organizing 4 or more interactive-art-focused exhibits without having to use my personal savings (which I don't have a lot of). I will really appreciate all the help I can get - which will allow me to target venues that are more accessible to a larger number of people and thus spread the joy of interactive artwork to a larger audience.	<b>\$1,000</b>
<b>Sheri Gosho</b>	This additional grant for BelRed Arts District would strengthen my project by having it in an area that is emerging as a new development for artists and creative people. I do not know much about the new development and stages they are in but growing up in Bellevue that part of town was the industrial area drive through to get downtown to avoid traffic. This would be exciting to be part of the beginning of a community like ones in Seattle, which I have attended classes, open studios, and art events. I do not know of the locations of places that would be open to have an art show or place to gather for such an event. Would in the spirit of wanting to promote this new district, the	<b>\$1,000</b>

	Arts Commission would help secure an event space open to the public. If not, then I would have my event where I have more knowledge of in Bellevue.	
<b>Shima Art Studio</b>	The Bonus Grant Award would allow this project to reach more of our community members, by purchasing materials for a public project. After the success of this workshop at Kirkland Arts Centre, I was encouraged to find out that more of our neighbors would enjoy conversation discussing our lineage, cultures and heritage. This shared experience being celebrated through art making towards a collaborative group project. This award would also provide resources for more paper, drawing tools, and paint. So that the public can engage in working with one another by using vibrant colors to create abstract artworks. The grant will fund for the necessary equipment to produce the artworks that will be the foundation of the conversation we are raising awareness and bringing to light. The grant will also be assisting my ability to spread awareness, acknowledge, and even celebrate the differences and similarities in our varied and broad communities.	<b>\$0</b>
<b>BelRed Bonus TOTAL:</b>		<b>\$11,00 (\$1,000 each) Requested</b>
		<b>\$5,000 Awarded</b>