

Call for Artists

2023 Bellwether Festival



LIVE and DIGITAL PRESENTATIONS
Performing Arts Center Eastside (PACE)
Deadline: May 1, 2023 at 5:00 PM PST

OPPORTUNITY FOR ARTISTS

The Performing Arts Center Eastside (PACE) seeks to select artists for several opportunities to participate in the 2023 Bellwether Arts Festival. This opportunity is a partnership between PACE, the City of Bellevue, and selected artists to showcase local arts and experiences, both in person and on digital platforms, as part of the Bellwether Arts Festival. These art experiences will all uniquely and dynamically explore our **Bellwether Theme: “Tech and the Arts: An Innovative Dance.”**

Digital Wednesday Presentations: Selected artists will work with PACE to present art and digital experiences which will be featured on social media channels. Artist stipends for the 90-minute online arts experience is \$1,000 and up to \$500 in a materials and equipment stipend. The call is open to all professional and emerging artists living in King, Pierce and Snohomish counties, WA. The deadline for consideration is May 1, 2023.

Live Saturday Presentations: One artist or group of artists will work with PACE to present an art in tech experience which will be featured at a public space in Bellevue. Artist stipend for the 2-hour in person experience is \$1,500 and up to \$1,000 in a materials and equipment stipend. The call is open to all professional and emerging artists living in King, Pierce and Snohomish counties, WA. The deadline for consideration is May 1, 2023.

WHAT WE'RE LOOKING FOR

Digital and live arts experiences that exemplifies our Bellwether Theme, “Tech and the Arts: An Innovative Dance.”

For Digital Wednesday Presentations: Electronic art (digital, film, new media, video, etc.) that highlights how the arts and technology feed each other and can be displayed online. The 90-minute digital presentation will be pre-recorded, will highlight the Bellwether theme, and will exemplify artistic and technological excellence. The Digital presentation is a partnership between PACE and selected artists where both parties agree to cross promotion. Unless specifically requested by the artist to be removed by a mutually agreeable date, content featured on PACE’s social media channels will not be deleted and will continue to be available on social media channels in perpetuity.

For Live Saturday Presentations: In person presentation that highlights how the arts and technology feed, challenge and advance each other. Think big – video poetry, music experimentation with virtual and in person dance, Voice Over and AI – the sky’s the limit! The 2-hour live presentation is a partnership between PACE and the chosen artist or arts group and will be appropriate to perform in a public space such as a downtown park or courtyard. Before submitting, artists should establish a relationship with their preferred performance location site and have confirmation on its availability. Location sites within the Grand Connection are encouraged. Other sites can include a park, a business campus or the like but must be located near a bus stop, have ample parking, and should be considered a high foot traffic location for maximum exposure.

APPLICATION DEADLINE

Monday, May 1 at 5:00PM PST. Please allow ample time to complete your application; applications submitted after the deadline will not be accepted. If you are experiencing technical difficulties, please reach out before the deadline.

APPLICATION REQUIREMENTS (to be submitted online and in one file)

ARTIST APPLICATION Please fill out all required fields in the online application, including your primary location, artistic medium, and items below:

- ☐ **ARTIST STATEMENT** (not to exceed 150 words) Please write a brief description of your artistic intent - inspiration, interests, point-of-view, techniques, etc.
- ☐ **ARTIST BIO** (not to exceed 150 words) Please summarize your background and artistic influences, training, and major achievements.
- ☐ **PROJECT OUTLINE** (not to exceed 300 words)
 - ☐ **Digital:** Please describe how you would approach the Digital Presentation including content, posting strategy and preferred social media platforms.
 - ☐ **Live:** Please describe how you would approach the Live Presentation including content, location, performance partners (if any) and specific tech requirements
- ☐ **UP TO FIVE IMAGES (OR LINKS) OF REPRESENTATIVE ARTWORK.** Artists are required to submit at least 3 and are encouraged to submit up to 5 images or links to previously created artworks. If the artwork for the project is not currently available, please submit artwork representative of your work style.
- ☐ **IMAGE DESCRIPTIONS** Please describe your work samples by including title, year made, and medium.

SELECTION CRITERIA

Artists will be selected based on the following criteria: artistic merit and compelling expression of Bellwether's theme "Tech and the Arts: An Innovative Dance." Artworks that contain violence, profanity, or nudity will not be considered for display.

SELECTION PROCESS

A Bellwether Advisory Council comprised of PACE Staff, City of Bellevue Staff, and local community artists will review the artist submissions and select submissions to recommend for approval. PACE reserves the right not to select any of the submitted applications.

TIMELINE

Bellwether Arts Festival will take place throughout the month of September 2023. Digital Wednesdays will occur on September 6, 13, 20, and 27. The live arts experiences will occur on Saturday, September 16 or 23.

NOTIFICATION RESULTS

Artists will be notified by email no later than May 8 to confirm availability. In person and Digital Artists will receive final notification no later than June 1. Digital Artists will receive a final notification for the delivery of the digital content no later than August 1, 2023. Bellwether will take place in September. The approval schedule is subject to change if deemed necessary.

CONTACT US

For questions regarding the call and how to apply, please contact PACE Deputy Director Annie DiMartino at annied@pacelive.org

ABOUT PACE

Performing Arts Center Eastside (PACE) is a 501(c)(3) not-for-profit organization formed to provide robust arts programming and leadership across the Eastside, as well as to fund, design, build, and operate a regional performing arts center in Bellevue, WA. In 2021 PACE launched our community focused outdoor, free performance series *Arts Without Barriers*, and *TechTober* program in 2022. These initiatives are building a track record of community service, conveying why our organization matters, as a step toward engaging the broader community in our capital campaign to realize the vision for a planned 2,000 seat performance hall in the heart of Bellevue, considered by many to be the “downtown of the Eastside.” Once open, this venue will serve as a confluence for arts, education, and entertainment, strengthening the Eastside community by turning strangers into neighbors and friends through shared experiences. Visit www.PACELive.org

ABOUT BELLWETHER

Bellwether is a free multi-disciplinary arts experience produced by PACE in collaboration with the City of Bellevue and with guidance from the city’s Arts Commission. A bellwether is a sign of things to come. The name was chosen as a symbol of the overarching mission of the event: to showcase Bellevue’s creative future and turn that future into reality. Bellwether got its start as a biennial sculpture exhibition in 1992. Since 2018, Bellwether has been held every year to harness the city’s growth and support artists year-round.