BELLEVUE YOUTH SYMPHONY ORCHESTRA

Growing Musicians

SPRING GALA

MAY 6, 2023
RESONANCE AT SOMA TOWERS

3:00 PM
CATERED RECEPTION

4:00 PM
CONCERT FEATURING
BYSO STUDENTS AND FACULTY
FOLLOWED BY
RAISE THE PADDLE

5:15 PM
DESSERT

$75 PER PERSON

We hope you will join us on Saturday, May 6 at Resonance at Soma Towers in downtown Bellevue for Belleuve Youth Symphony Orchestra's Spring Gala!
This incredible fundraising event will feature performances and impact stories presented by our students, faculty, parents, and alumni.

Come support BYSO and be inspired by the positive impact we are having in our Eastside community. Join us as we continue to be a place where young musicians can grow and prosper.

Tickets are available for purchase online at bit.ly/3IeMOPu or simply use the QR code below. Please contact BYSO's Advancement Manager, Michelle Surkan (development@byso.org), to reserve tickets through the office directly, or to make a donation in support of this event.

Bellevue Youth Symphony Orchestra is an independent non-profit organization complying with section 501(c)(3) of the IRS code.

SAVE THE DATE

KIRKLAND ARTS CENTER

GALA

JUNE 2 / 6 PM

KIRKLAND ARTS CENTER

GALA

JUNE 2 / 6 PM

Meydenbauer Center / Bellevue, WA

Please join us for an inspirational evening to celebrate the arts! The Kirkland Arts Center is a community focused visual arts school and gallery housed in the historic nationally recognized Peter Kirk Building in downtown Kirkland, Washington.

Celebrating 130 years of the Peter Kirk Building

WWW.KIRKLANDARSTCENTER.ORG\GALA

QUESTIONS?

Please send an email to development@kirklandartscenter.org

KIRKLANDARTSCENTER

620 Market Street
Kirkland, WA 98033

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Seattle, WA
Permit No. 6781

CD?

City of Bellevue
City of Bellevue
450 110th Ave NE
Bellevue, WA 98004-5514

737

CITY OF KIRKLAND
SENIOR COUNCIL

Save The Date!

Ingrid Martin
(425) 242-0821

Calling All "Senior" Artists *(50 and older)*
for the 13th Kirkland Senior Art Show

Artwork will be on display June 8 – 22, 2023
Kirkland Merrill Gardens
14 Main Street South, Kirkland, WA 98033

June 8th, Merrill Gardens will host an Art Show reception from 5pm – 7pm for artists and the general public with music, complimentary hors d'oeuvres, and a no host wine bar featurlng NW wines.

The "People's Choice Awards" (voted on by the general public) are tallied by category, during the reception, and awarded at the end of the evening.

Categories:	**Oils & Acrylics**	**Water Colors**
	Pastels & Drawings	**Photography**
	Quilts	**Other Media (+Sculptures)**

Masks required (subject to changing requirements).

If you have questions or would like an application, please email Scouncil@kirklandwa.gov or contact the Peter Kirk Community Center at 425-587-3360.

BizQuest

The Power of PEOPLE

Join us for breakfast!

Tuesday, May 9, 2023
8–9:30am
Meydenbauer Center, Bellevue

You're invited to BizQuest, KidsQuest's annual business community fundraiser! Join us for an inspiring panel featuring Seattle sports teams' leaders as we discuss change, risk, innovation, and social responsibility.

This event is free to attend. Donations are highly encouraged.

Register today!
Space is limited.

KidsQuest
Children's Museum

kidsquestmuseum.org/support/bizquest

BizQuest
The Power of PEOPLE

Join us!

Tuesday, May 9, 2023
8–9:30am
Meydenbauer Center
11100 NE 6th Street, Bellevue

For more information,
scan the QR Code or visit
kidsquestmuseum.org/support/bizquest

Busy during BizQuest? You can still support playful education! Donate and inspire the love of learning.

PANELISTS

Katherine Cheng
Vice President, People & Culture and Diversity, Equity and Inclusion
Seattle Mariners

Taylor Graham
Chief Revenue & Marketing Officer
Seattle Sounders

Nate Silverman
Chief Commercial Officer
Seattle Storm

Mike Flood
Vice President, Community Outreach
Seattle Seahawks

Mari Horita
Senior Vice President, Social Impact & Government Relations
Seattle Kraken
Executive Director
One Roof Foundation

MODERATOR
Putter Bert
President & CEO
KidsQuest Children's Museum

KidsQuest
Children's Museum

All funds raised by the event support KidsQuest Children's Museum, a 501(c)(3) non-profit organization serving children and families in the community. BizQuest is free to attend, and a donation will be requested to support KidsQuest's educational programming.

KidsQuest
Children's Museum
1116 108th Ave NE
Bellevue, WA 98004

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Manette Stamm
450 110th Ave NE
Bellevue, WA 98004-5514

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PHILHARMONIA
NORTHWEST

Save the date!

New Beginnings

Philharmonia Northwest Gala Dinner & Fundraiser

Saturday April 29, 2023. 6-9pm

Wisteria Hall - Arboretum

New Beginnings

Philharmonia Northwest Gala and Fundraiser

Come and celebrate with us on the beautiful grounds of the Arboretum!

When: **Saturday, April 29, 2023. 6-9pm**
Where: **Wisteria Hall, Gates Visitor Center**
Washington Park Arboretum
2300 Arboretum Drive E
Seattle, WA 98112

Wine, hors d'oeuvres, dinner, silent auction, and more, with entertainment provided by world-renowned fiddler **Brandon Vance** and Philharmonia Northwest orchestra members.

Also, take this opportunity to bid farewell and best wishes to **Julia Tai**, our Music Director of the past twelve seasons!

Ticket price: $140

Visit our website at philharmonianw.org/gala/ to register.
Registration requested no later than April 21.

Saturday, April 29, 2023 | 6-9pm
Wisteria Hall | Arboretum
2300 Arboretum Drive E
Tickets: $140 | philharmonianw.org/gala

PHILHARMONIA
NORTHWEST
11036 8th Ave NE
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The power of art in a political age

March 6, 2023 at 10:22 am | *Updated March 6, 2023 at 10:22 am*

Visitors explore an exhibit at the Jewish Museum in New York on March 1, 2023. (Karsten Moran / The New York Times)

By David Brooks
Syndicated columnist

I sometimes feel I'm in a daily struggle not to become a shallower version of myself. The first driver of shallowization is technology, the way it shrinks attention span, fills

the day with tempting distractions. The second driver is the politicization of everything. Like a lot of people, I spend too much of my time enmeshed in politics — the predictable partisan outrages, the campaign horse race analysis, the Trump scandal du jour.

So I'm trying to take countermeasures. I flee to the arts.

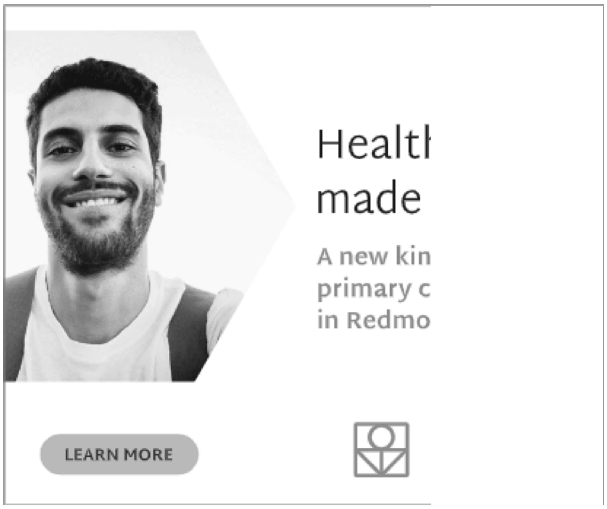
I'm looking for those experiences we all had as a kid: becoming so enveloped by an adventure story that you refuse to put it down to go have dinner; getting so exuberantly swept up in some piece of music that you feel primeval passions thumping within you; encountering a painting so beautiful it feels like you've walked right into its alternative world.

The normal thing to say about such experiences is that you've lost yourself in a book or song — lost track of space and time. But it's more accurate to say that a piece of art has quieted the self-conscious ego voice that is normally yapping away within. A piece of art has served as a portal to a deeper realm of the mind. It has opened up that hidden, semiconscious kingdom within us from which emotions emerge, where our moral sentiments are found — those instant, esthetic-like reactions that cause us to feel disgust in the presence of cruelty and admiration in the presence of generosity.

The arts work on us at that deep level, the level that really matters. You give me somebody who *disagrees* with me on every issue, but who has a good heart — who has the ability to sympathize with others, participate in their woes, longings and dreams — well, I want to stay with that person all day. You give me a person who *agrees* with me on every particular, but who has a cold, resentful heart — well, I want nothing to do with him or her.

Artists generally don't set out to improve other people; they just want to create a perfect expression of their experience. But their art has the potential to humanize the beholder. How does it do this?

ADVERTISING



First, beauty impels us to pay a certain kind of attention. It startles you and prompts you to cast off the self-centered tendency to always be imposing your opinions on things. It prompts you to stop in your tracks, take a breath and open yourself up so that you can receive what it is offering, often with a kind of childlike awe and reverence. It trains you to see the world in a more patient, just and humble way. In "The Sovereignty of Good," novelist and philosopher Iris Murdoch writes that "virtue is the attempt to pierce the veil of selfish consciousness and join the world as it really is."

Second, artworks widen your emotional repertoire. When you read a poem or see a piece of sculpture, you haven't learned a new fact, but you've had a new experience. British philosopher Roger Scruton wrote, "The listener to Mozart's Jupiter symphony is presented with the open floodgates of human joy and creativity; the reader of Proust is led through the enchanted world of childhood and made to understand the uncanny prophecy of our later griefs which those days of joy contain."

These experiences furnish us with a kind of emotional knowledge — how to feel and how to express feelings, how to sympathize with someone who is grieving, how to share the satisfaction of a parent who has seen her child grow.

Third, art teaches you to see the world through the eyes of another, often a person who sees more deeply than you do. Sure, Pablo Picasso's "Guernica" is a political piece of art, about an atrocity in the Spanish Civil War, but it doesn't represent, documentarylike, an exact scene in that war. It goes deeper to give us an experience of pure horror, the universal experience of suffering, and the reality of human bloodlust that leads to it.

Of course “Invisible Man” is a political novel about racial injustice, but as Ralph Ellison later wrote, he was trying to write not just a novel of racial protest, but also a “dramatic study in comparative humanity which I felt any worthwhile novel should be.”

I haul myself off to museums and such with the fear that in a political and technological age, the arts have become less central to public life, that we don’t seem to debate novels and artistic breakthroughs the way people did in other times, that the artistic and literary worlds have themselves become stultified by insular groupthink, and this has contributed to the dehumanization of American culture.

But we can still stage our mini-rebellions, kick our political addictions from time to time, and enjoy the free play of mind, the undogmatic spirit and the heightened and adrenalized states of awareness that the best art still provides. Earlier this year I visited the Edward Hopper show at the Whitney a couple of times, and I got to see New York through that man’s eyes — the spare rooms on side streets, and the isolated people inside. I forget most of what I read, but those images stay vivid in the mind.

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David Brooks: *is a New York Times columnist.*

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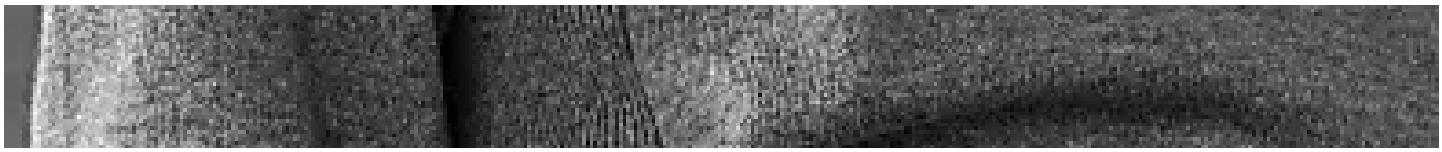
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