

## Registration for Eastside Arts Leaders Conference!



Saturday  
Sept. 30  
9:00-1:00  
at WeWork  
10400 NE 4th St.

### REGISTRATION

<https://www.eventbrite.com/e/power-up-bellevue-eastside-arts-leaders-conference-tickets-37390852045>

### CONTACT

[mhellman@bellevuewa.gov](mailto:mhellman@bellevuewa.gov)

### Power Starters

Capacity building success stories that illustrate and inspire.

### Skill-building Workshops

**CAPITALIZATION:** Jim McDonald, Grantmakers for the Arts

**SPACE SECURITY:** Katie Oman, KO Projects

**SKILLED VOLUNTEERS:** Representative from 501 Commons

### Power Up Lunch

Share your stories and gain ideas! Enjoy lunch and an opportunity to meet with your colleagues, discuss your challenges and opportunities, and gain inspiration in a facilitated lunch discussion.

### Q+A Corner

A pop-up information booth hosted by 501 Commons where organizations can talk to experts and get quick advice on a wide variety of capacity building topics.

### Capacity and Grant Opportunities


Review of funding and other capacity building opportunities, including how to apply for a grant.



## A CAPACITY BUILDING WORKSHOP FOR ARTS LEADERS

We Work Bellevue, 10400 NE 4<sup>th</sup> St., Bellevue 98004

9am-1pm, September 30, 2017

9am	<b>REGISTRATION &amp; WELCOME</b> Coffee & networking!	<b>Q&amp;A CORNER</b>  Kerry Kozuki & Catherine Nueva Espana, 501 Commons  A pop-up information booth hosted by 501 Commons where organizations can talk to experts and get quick advice on a wide variety of capacity building topics.  In addition, the booth will provide information about:  > The 501 Commons Nonprofit Resource Directory  > The free 501 Commons Information and Referral Program  > The free Five Elements of a Healthy Nonprofit Self-Assessment  
9:30am	<b>POWER STARTERS</b> Success stories that illustrate and inspire.	
10am	<b>POWER POINTS</b> Presentations on the critical capacity building issues in Bellevue by capacity building experts.  <b>CAPITALIZATION</b> <b>Jim McDonald, Grantmakers in the Arts</b> What are the trends and strategies for nonprofits to build financial reserves for growth, change, and uncertain times?  <b>SPACE SECURITY</b> <b>Katie Oman, KO Projects</b> Do you have reliable access to affordable space that meets your artistic and cultural needs in Bellevue? If not, you or your organization may be space insecure.  <b>SKILLED VOLUNTEERS</b> <b>Jan Burrell, 501 Commons</b> What are the factors important to a successful match with a skills-based volunteer such as accounting or information technology and what are the most valuable projects for your organization?	
11am	<b>POWER LUNCH</b> Enjoy lunch with an expert, network with colleagues, and solve a group challenge on one of the key issues: capitalization, space security, or skilled volunteers.	
12:45pm	<b>POWER UP!</b> Learn how to apply for a Power Up grant and other capacity building opportunities from the City of Bellevue and its partners to power up your organization and build capacity.	



## Instructors

### **JIM McDONALD**

**Deputy Director & Director of Programs, Grantmakers in the Arts**

**206.624.2312 | [jim@giarts.org](mailto:jim@giarts.org) | [www.giarts.org](http://www.giarts.org)**

Jim McDonald's career in the arts has encompassed being a grantmaker, curator, arts administrator and art consultant. He has previously served as Senior Program Officer for Arts and Culture at The Paul G. Allen Family Foundation, Public Art Director for the Seattle Office of Arts & Cultural Affairs, and Curator of the Safeco Art Collection. He was Manager of Cultural Programs for the City of Kent, Washington, curator at the Tacoma Art Museum, Washington and also worked at the Museum of Contemporary Art, Chicago. He received his Bachelor of Fine Arts degree from The School of the Art Institute of Chicago and studied architecture in the graduate program at the University of Washington. He was also a Fellow in the Museum Program at the National Endowment for the Arts. Jim was a founding board member of 4Culture, and vice-chair of the board for Artist Trust. He presently serves on the board of The Henry Art Gallery and is on advisory committees for WESTAF and ArtsFund.

### **KATIE OMAN**

**Principal, KO Projects**

**206.734.6881 | [katie@ko-projects.com](mailto:katie@ko-projects.com) | [www.ko-projects.com](http://www.ko-projects.com)**

Katie Oman is an expert in project planning for arts and culture with over fifteen years' experience in strategic planning, design management, decision-making, and economic analysis for nonprofit- and public-sector clients across North America. Her approach combines deep technical expertise in the complexities of capital project planning and development with a sensitivity to the unique needs, values, and aspirations of nonprofit arts organizations, stakeholders, and their communities. She has a special expertise in sustainable development for arts, culture, and heritage using data-driven analysis and rigorous research to move towards new long-term approaches to creating and sustaining long-term cultural and community value. Her past clients include Lincoln Center for the Performing Arts, the City of Seattle, the City of Vancouver B.C., Reed College, the Cabrillo Festival of Contemporary Music, Seattle Repertory Theatre, and the National Museum of Ireland. Katie's past positions include two years as Director at AMS Planning & Research, a national management consulting firm working in the arts, culture, and entertainment sectors. Katie teaches the Cultural Infrastructure and Facilities course in Seattle University's MFA program in Arts Leadership, and is a trustee of Cultural Access Washington.

### **JAN BURRELL**

**Volunteer Initiatives Program Manager, 501 Commons**

**206.682.6704 | [info@501commons.org](mailto:info@501commons.org) | [www.501commons.org](http://www.501commons.org)**

Jan Burrell brings over 15 years of experience connecting volunteers to meaningful opportunities in the community and ensuring that both client needs and volunteer expectations are met. As 501 Commons' Volunteer Engagement Manager, Jan oversees the Service Corps, our internal skills based volunteer program, and provides consulting services aimed at enhancing the ways in which nonprofits are able to recruit, retain and engage volunteers. Prior to joining 501 Commons, Jan was the program manager and interim executive director at the Washington Association for the Education of Young Children. She also spent nine years developing and managing volunteer programs for people in their 20s and 30s through Seattle Works. Jan holds a certification in Volunteer Management from Washington State University.