

CREATIVE ECONOMY STRATEGY









"The creative economy is driven by ideas and technology."

TASK FORCE

CHAIR

PAUL MANFREDI 🗸

Chair

Bellevue Arts Commission

ARTS

ELLEN WALKER 🗸

Executive Director

Pacific Northwest Ballet

HUGO LUDENA 👙

Photographer

KARIN KIDDER 🗸

Executive Director
Bellevue Arts Museum

ROB HUNT 🗸

Executive Producer

Village Theatre

RITA MEHER 🗸

Executive Director

Tasveer, South Asian Film Festival

WENDY TYNER 🗸

Development Director

Wintergrass Music Festival

BUSINESS

BETTY CAPESTANY <

President

Bellevue Chamber of Commerce

ERICA VANDENBRANDE* ✓

Deputy City Administrator

City of Redmond

KRISTINA HUDSON V

Executive Director

Washington Interactive Network

PATRICK BANNON <

President

Bellevue Downtown Association

STACY GRAVEN ✓

Executive Director

Visit Bellevue/Meydenbauer Center

CREATIVE FIRMS & DESIGN

MATT WILSON 🗸

Head of Online Presence, North America

Wargaming.net

TRENT FLEMING 45

Senior Design Director

Ellumus

* Innovation Triangle members

EDUCATION & INNOVATION

MELISSA CARNAHAN 🗸

Program Manager, Community Programs

Bellevue College

RAYMOND YAN V

Senior Vice President

DigiPen Institute of Technology

TIM MILLS 45

Superintendent

Bellevue School District

LARA LITTLEFILED V

Associate Vice President for Innovation

Strategy

University of Washington, CoMotion HQ

PHILANTHRHOPY

JIM KELLY 🗸

Executive Director

King County 4Culture

HUONG VU 🗸

Community Investor -

Arts, Culture and Civic Engagement

The Boeing Company

MARI HORITA V

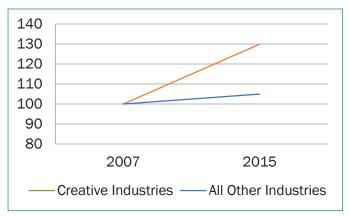
President & CEO

Arts Fund

Growth

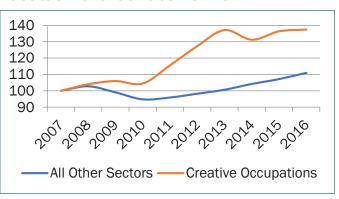
Creative Industries Labor Force

Seattle-Bellevue-Tacoma MSA



Creative Occupations

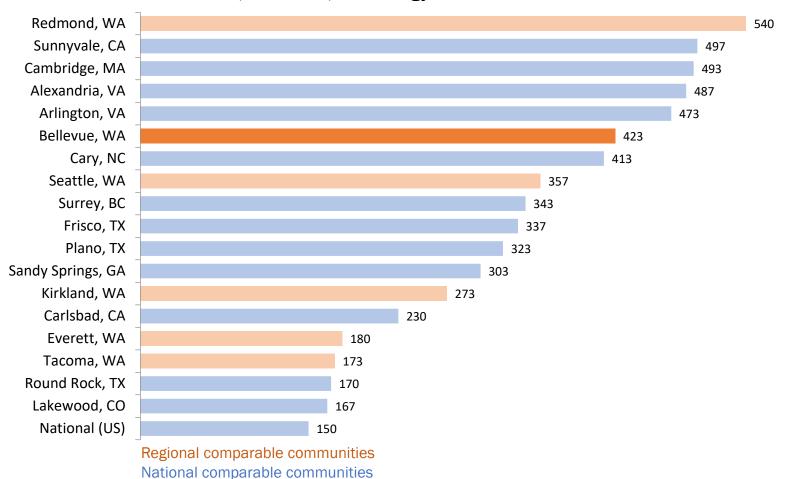
Seattle-Bellevue-Tacoma MSA

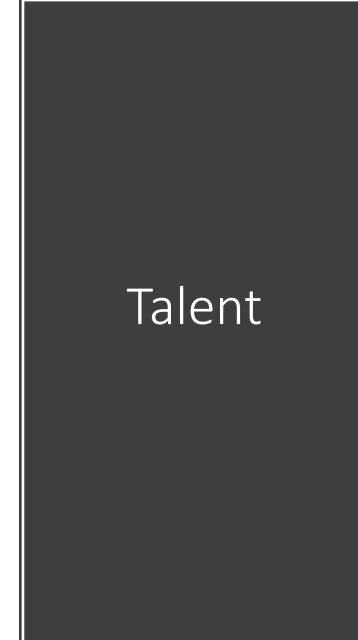


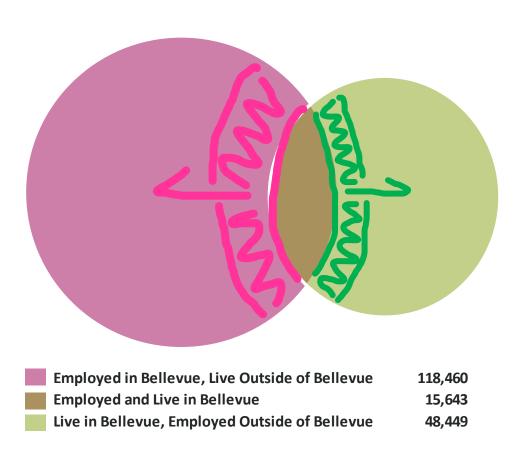
100,000+ Knowledge Workers in the Seattle-Bellevue-Tacoma MSA Architecture Education Management Arts Computers **Art & Design** 8,380 +24% Media & **Communications** 7.460 -11% **Entertainers & Performers** 3.160 + 19% **Media Equipment** Workers 3.000 + 15% Arts, 22000 **Software developers, Applications** 45.500 +108% Software developers, Software 12,170 -4% Managem... **Computer Programmers** 6890 4132 9.160 - 1% Computers, 66330 Architecture, 3400

Nationally Competitive, Regional Leader

Creative Index Score: Talent, Tolerance, Technology

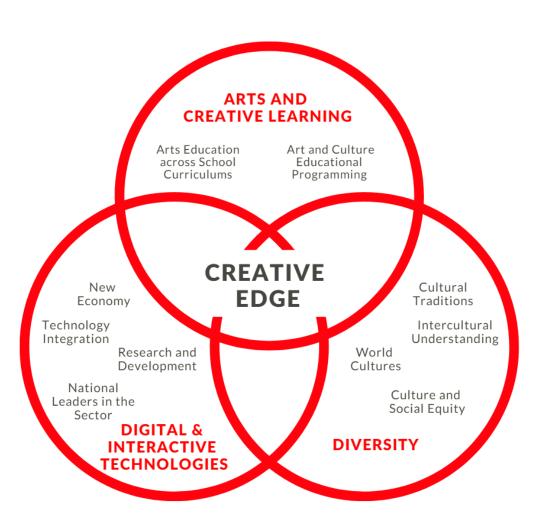






Vision

Bellevue is an international center for arts and creative learning and innovation.





Arts + Science Knowledge Building and Sharing in the XXI Century

Strategy

- 3 Goals
- 7 Outcomes
 - Case Studies
- 20 Strategies
 - Foundational Now
 - Short-term 1-5 yrs.
 - Mid-term +5yrs
- Many opportunities



Goals

1

Creative Placemaking and a Transformed Public Realm 2

Creativity and Culture as a Key Driver in Innovation and Economic Growth

3

A Resilient and Sustainable Creative Cultural Sector



Creative Placemaking and a Transformed Public Realm

OUTCOMES



Strong Cultural Districts



Capacities to preserve, present, and promote community heritage and creative enterprises



Arts and Creativity Embedded Across the City

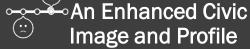


Percentage of residents satisfied with arts, culture, and heritage offerings



Creativity and Culture as a Key Driver in Innovation and Growth

OUTCOMES



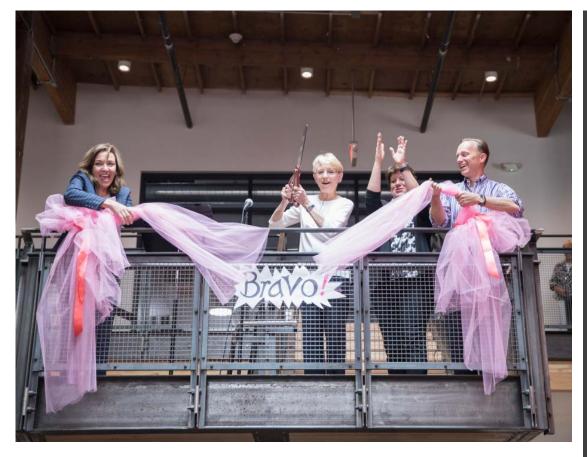


Increase over time the number of visitors in Bellevue

An Entrepreneurial and
Start-Up Culture in the
Creative Cultural
Industries

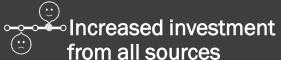


Technology Index Score (2017 Baseline = 240)



A Resilient and Sustainable Creative Cultural Sector

OUTCOMES





Funds leveraged by municipal investment in arts and cultural grants

Increased capacity and impact



Capacity to innovate, provide public benefits, and grow

Affordable creative spaces



Space security – reliable access to affordable space that meets creative needs



Case Study

Make A Mark Loan Program, Nashville TN

Strategies Fou

Foundational



Midterm

Support Knowledge Sharing and Strengthen Sectoral Collaboration

Implement Local and Regional Partnership Mechanisms Shape a New Cultural Development Model that Integrates Home-Grown and Satellite Elements

Embed Creative Placemaking in City Planning Explore Connections Between the Arts and Digital and Interactive Media Including Video Games

Zoning Changes to Expand Creative Places and Spaces

Expand the Public Art Program Raise Awareness of Bellevue's Diverse Communities and Cultures

Promote and Expand Festivals and Events

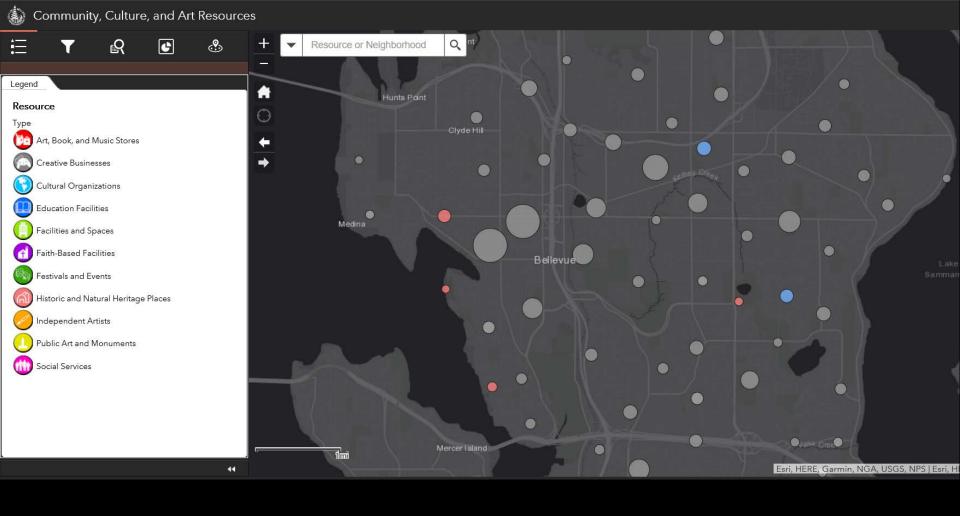
Build Skills and Knowledge that Supports Start-Ups and Strengthens Entrepreneurship

Embrace and Implement an Integrated Vision of Creative Spaces Inventory and Make Use of Underutilized Spaces in the Community Develop A City-Wide
Arts and Culture
Programming Strategy
Linking Institutions and
Organizations

Realize Opportunities in Bellevue's Existing and Planned Cultural Districts

Enable Neighbor-Hood Based Creative Placemaking

Expand Awareness of Bellevue as a Cultural Destination Leverage Strengths in Digital and Interactive Media Develop A Cross-Sectoral Cultural Investment Strategy Build A System of Diverse and Accessible Creative Spaces Embrace New Operating Models for Cultural Organizations



Cultural Resource Map