

# **CITY COUNCIL REGULAR SESSION**

Allocation of funds to artists and arts groups serving Bellevue through the Eastside Arts Partnerships, Special Projects, and Power Up Bellevue Funding Programs.

Paul Manfredi, Chair Arts Commission

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## **EXECUTIVE SUMMARY**

Staff requests action from Council on the Arts Commission's recommended funding allocations for the 2020 the Eastside Arts Partnerships (EAP), Special Projects, and Power Up Bellevue programs.

# RECOMMENDATION

Move to approve the Arts Commission recommendations for 2020 Eastside Arts Partnerships, Special Projects, and Power Up Bellevue allocations and direct staff to proceed with implementation. Payments will not be made until after receipt of proof that services were delivered in 2020.

#### **BACKGROUND/ANALYSIS**

Since 2001, the City Council has allocated annual funding generated by the general fund to support artists and arts organizations that provide arts, cultural, and heritage programs and services in Bellevue. Funding recommendations are developed through an in-depth application process administered by the Arts Program and evaluated by the Arts Commission Allocations Committee. The committee includes three members of the Arts Commission and two arts professionals who are familiar with grant-making and the local arts community. The Committee considered the quality of the creative engagement, the public benefits generated for Bellevue residents and visitors, and the organizational capacity and sustainability of the applicants. Please see Attachment A and B for more information about the review criteria and process for the two funding programs. Following is a brief description of each program and its purpose.

### Focus on Organizational Support: Eastside Arts Partnerships (EAP)

EAP provides operating support to nonprofit organizations that offer high quality arts, cultural, and heritage programs in Bellevue. EAP funding encourages programming quality and sustainability; arts access for Bellevue residents; artistic, managerial and fiscal excellence; and greater cooperation among arts groups. New funding levels were established last year: Community Partners for awards up to \$5,000; and Pro Partners for awards up to \$10,000. Community Partners offer volunteer-based organizations a simplified application process that stresses excellence in community engagement, while Pro Partners is designed for organizations with paid staff and stresses excellence in professional quality art and cultural experiences.

# **Project Support: The Special Projects Program**

Special Projects fosters creativity and innovation in the arts and access to art, culture, and heritage by new and under-served people and communities. Project funding encourages innovative projects by artists and communities that fill in cultural gaps and inspire new forms of creative participation, particularly for under-served groups.

## Focus on Capacity Building: Power Up Bellevue

Power Up Bellevue is a funding program aimed at building organizational capacity. The program responds to needs heard from arts nonprofits and aims to strengthen their ability to fulfill their mission and increase their capacity to serve Bellevue residents and visitors. The program provides project funding, a learning community, and technical assistance to Eastside Arts Partners.

# 2020 Funding Recommendations Overview

The Arts Commission has accepted the Allocation Committee's recommendation, at their meeting on December 3, that \$145,000 be allocated between three funding programs, Eastside Arts Partnerships, Power Up Bellevue and Special Projects. Arts organizations and artists working in Bellevue submitted 46 grant applications totaling \$286,302 in funding requests. In addition, seven organizations submitted Power Up Bellevue proposals for a total of \$35,000. A list of each proposed allocation and a brief description is attached (Attachment A). These recommendations are consistent with previous years' recommendations approved by Council.

Eastside Arts Partnerships: 33 applications were submitted, and the total funds requested was \$235,000. The applicant pool included 31 organizations funded in 2019 and two new applications. The committee recommends funding 32 applications with a total of \$120,000. This would represent 83 percent of the total grant allocations. The average award would be \$3,636, which is 51 percent of the applicants' average request of \$7,121. No application would receive 100 percent of their request. Please see Attachment A for more information on specific allocations.

Special Projects: 13 applications were submitted, and the total funds requested was \$51,302. The applicant pool included three project renewal applications submitted by applicants who received a 2019 Special Project award and ten new Special Project applications. The committee recommends funding nine applications for a total of \$10,000. This would represent 7 percent of the total grant allocations. The average award would be \$1,111 which is 28 percent of the applicants' average request of \$3,946. Please see Attachment A for more information on specific allocations.

<u>Power Up Bellevue</u>: Nine applications were submitted by organizations in the Eastside Arts Partnerships program and the total funds requested was \$35,000. The committee recommends funding three of the nine applications with a total of \$15,000. The average award would be \$5,000. Please see Attachment A for more information on specific allocations.

#### Access, Public Benefits, and Results

Arts organizations and artists working in Bellevue plan to maintain or increase cultural services and public benefits from proposed 2019 levels. Artists and arts groups funded by the City will serve an estimated 1,634,700 residents and visitors in 2020 through museum programs, performances, cultural

festivals, and arts education as compared to an estimated 931,970 residents and visitors in 2019. City support will ensure over 133,000 people have access to these opportunities through free or reduced admissions. An additional 2,800 youth will be provided with scholarships to participate in arts education programs. Overall, grantees will offer programs designed to increase access for people with disabilities; disadvantaged youth or seniors; low income people; limited-English speaking people; and historically disadvantaged minorities. These arts and cultural organizations and projects will also support higher levels of creative civic engagement. An estimated total of 2,700 artists and 4,830 volunteers will have the opportunity to contribute their creative talents to Bellevue in 2020. A little under half of artist opportunities will be paid and the total contributed volunteer labor hours is equivalent to 83¹ full-time paid positions.

PROPOSED RESULTS (based on estimates for the grant year)	2019	2020
PARTICIPATION: Total people served through a live experience	931,971	1,634,706
PARTICIPATION: Bellevue residents served through a live experience	194,813	431,736
CREATIVE ENGAGEMENT: Paid Artists	1,342	1,342
CREATIVE ENGAGEMENT: Volunteer Artists	1,242	1,387
CREATIVE ENGAGEMENT: Volunteers	4,457	4,832
CREATIVE ENGAGEMENT: Volunteer Hours	126,796	172,561
PUBLIC BENEFITS: Total free or reduced tickets offered	153,687	133,127
PUBLIC BENEFITS: Bellevue residents offered free or reduced tickets	29,428	36,826
PUBLIC BENEFITS: Scholarships	2,453	2,878
PUBLIC BENEFITS: Other	244,141	240,930

### **POLICY & FISCAL IMPACTS**

# **Policy Impact**

The Eastside Arts Partnerships, Special Projects, and Power Up Bellevue funding programs are supported by the following adopted City policies which support new and existing arts organizations in Bellevue and encourage the development of a creative ecosystem to support Bellevue's residents and businesses.

#### Comprehensive Plan

- UD-13. Support and encourage art and arts programs that facilitate involvement, engagement, communication, understanding, and respect among the City's diverse population.
- UD-14. Support and encourage development, display and performance opportunities for a wide range of artistic expression throughout the City.
- UD-16. Support and encourage lifelong arts education for all skill levels.
- UD-19. Support artists and arts groups working in the community through City programs and private partnerships.
- ED-14. Recognize the economic development benefits of city and private sector investments in urban amenities like arts and culture, open space and recreational facilities, and high-quality

<sup>&</sup>lt;sup>1</sup> Based on the national average of full-time employees working 2,087 hours/year

urban design. Strengthen the City's assets in these areas as an explicit component of the City's economic development strategy.

• ED-22. Support efforts that promote tourism, hotel, retail and arts businesses.

## **Cultural Compass**

The Cultural Compass, a plan designed to implement arts and cultural policies within the Comprehensive Plan, contains goals and objectives supporting City funding for arts organizations:

- Goal 1, "Strengthen Bellevue's arts and cultural organizations and opportunities for artists, both professional and avocational,"
- Goal 7, "Develop a mix of stable and sustainable public and private sector funding and support mechanisms to strengthen Bellevue's arts and cultural sector," and
- Objective 7.1, "Confirm and build the City's leadership role in supporting arts and culture."

### Diversity Advantage Plan

The Diversity Advantage Plan provides additional direction to support artists and arts groups that promote diversity and inclusion through the arts and culture:

- Civic Engagement-5. Increase support for artists (e.g. funding, exhibition/performance opportunities, etc.) whose work addresses intercultural themes.
- Cultural Competence in the Community-2. Support and produce special events, art exhibits and performances, educational materials, festivals and public information that increase opportunities for cultural interaction and education.

#### **Fiscal Impact**

Funding for the grants was budgeted in the adopted 2019-2020 City budget.

#### **OPTIONS**

- 1. Approve the Arts Commission recommendations for 2020 Eastside Arts Partnerships, Special Projects, and Power Up Bellevue allocations and direct staff to proceed with implementation.
- 2. Do not approve the Arts Commission recommendations and provide alternative direction to staff.

#### **ATTACHMENTS & AVAILABLE DOCUMENTS**

A. Eastside Arts Partnerships, Power Up Bellevue, and Special Project goals, review criteria and 2020 funding recommendations

### **AVAILABLE IN COUNCIL LIBRARY**

N/A